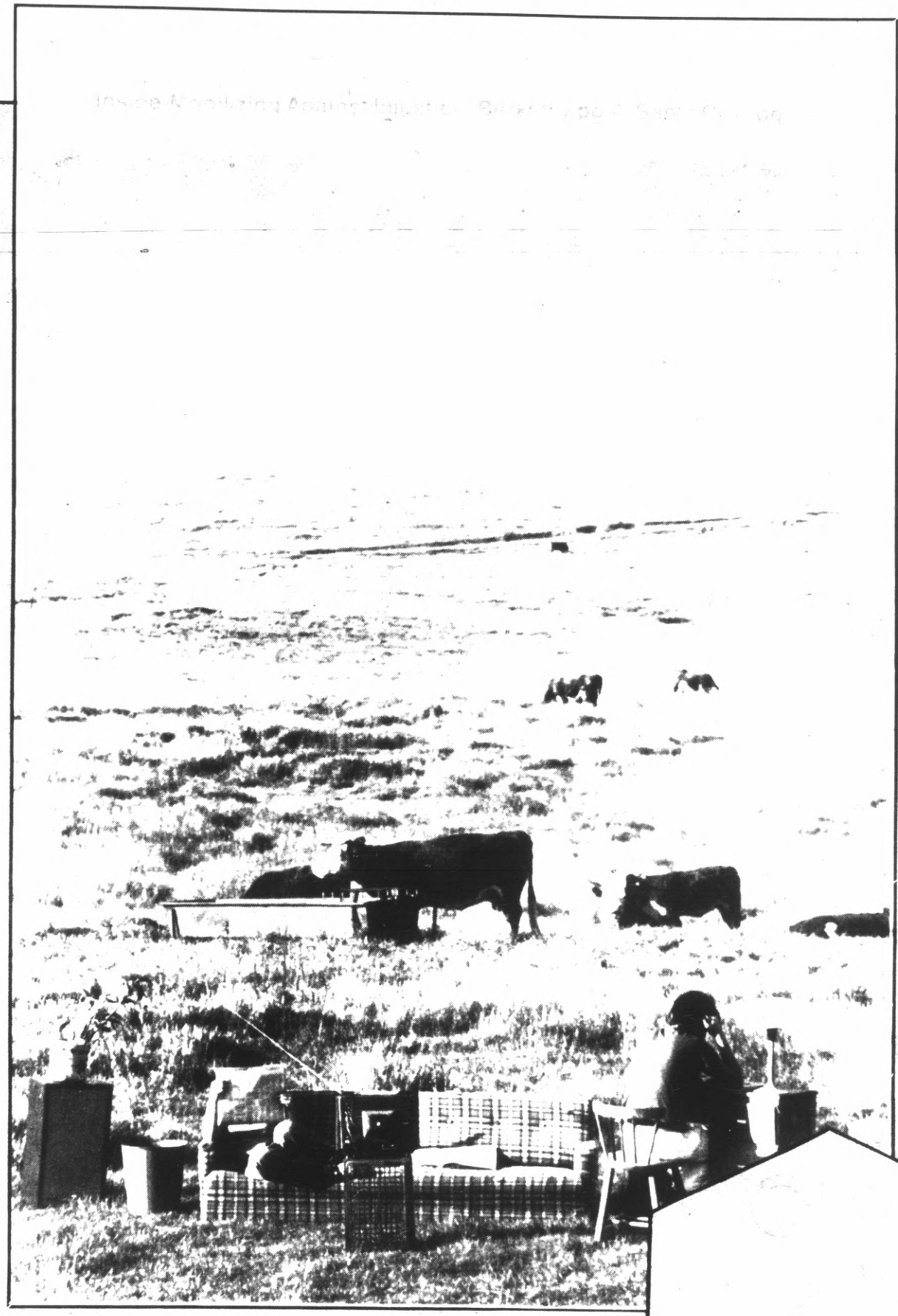


Santa Cruz faces a real dilemma: reverse the status of illegal housing units, infuriating home owners--or crack down on the units, putting hundreds of unfortunate tenants...

STAFF

"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1984

"Best Overall Design,"—California Intercollegiate Press Association, 1985, 1986

"Gold Medalist"—Columbia Scholastic Press Association, 1985

CAMPUS: David Miller—Editor; Andrew Bracker, Rob Byington, Charlotte Kaufman, Darrell Satzman, Greg Sterling, April Stevens—Writers

CITY: Susanna Heckman—Editor; Jerelyn Bouic, Fran Bott, Duke Helfand, Michael Miovic, Kim Russell, Wendy Schnelker, Lisa Tesler—Writers

INTERNATIONAL: Gale Dick—Editor; Bill Hall, Uschi Jones, Jason Moody, Eric Nelson, Martha Snyder—Writers

WOMEN'S: Robyn Leff—Editor; Tiffany Allgood, Heather Bates, Sheila Granoff, Liz Kadetsky—Writers

ARTS: Lisa Murdock—Editor; Rob Byington, Karen Cox, George Jarrett, Carolyn Jones, Rise Keller, Holger Leue, Jason Roberts, Mark Sanchez, J. Nolan Void (*Recreational Science*), Garth Walkoff, David Waxman—Writers

PHOTOGRAPHY: Douglas A. Ertman—Editor; Kellar Autumn, Kathleen Kraft, Holger Leue, Annie Valva—Photographers

TYPESETTING: Annie Valva—Type Coordinator; Karen Cox, Maureen Long, Rachel Lurie, April Stevens, Arleigh Stranahan, Matthew A. Troth—Typesetters

PRODUCTION: Jennifer Knapp—Art Director/Production Manager; Frank Barrera, Colin Brant, George Jarrett, Melissa Sikes—Assistants/Graphic Artists; Mark Koenig—Advertising Designer; Fred Love, Michael Todd—Assistant Designers

CONTRIBUTORS: Stephanie Denmark, Jerry Dolezal, Chris Geiger, Laird Harrison, Joost Hiltermann, Mark Houts, Saul Landau, Marty Stevens, Daniel Weiss,

CIRCULATION: Eric Grodberg—Manager; Matthew Aalss, Neil Appel, Jon Sommers, Ethan Wilde—Assistants

ADVERTISING: Kristen Prestridge—Manager (Acting)

COPY: Rise Keller—Editor; Howard Shaeffer, Rosemarie Dean—Proofreaders

GENERAL MANAGER: Kathy Quan

EDITOR-IN-CHIEF: Rachel Lurie

COVER:
Jennifer Knapp

PHOTO:
Douglas A. Ertman

City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.
Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.
Printed by Alonzo Printing, South San Francisco

GCU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

TAKE THAT, HUDDLED MASSES: Samuel Pierce, Secretary of the Housing and Urban Development Bureau, stated last week that "we should be kicking illegal aliens out" of housing rather than providing them with housing subsidies. Pierce was speaking at a news conference at which he announced a crackdown on home loan fraud. He also elaborated on the Reagan administration's recent pledge to cut off all federal rent and mortgage assistance to unregistered immigrants. The crackdown, which will begin later this year, will include widespread evictions of those failing to prove citizenship or legal residency. Planned as a deterrent to illegal immigration, the move will instead further impoverish an inexorably growing class of residents, say observers.

REAPING WHAT WAS SOWN: In the wake of the US Navy Sixth Fleet's humiliation of the Libyan Armed Forces in the Gulf of Sidra, terrorists acts have killed five US citizens in Europe over the last week. A Palestinian group associated with Abu Nidal, leader of a PLO splinter faction, has claimed responsibility for the bombing of a TWA airliner in Greece, which killed four. And on Saturday, a disco frequented by US service personnel was bombed in West Berlin. An Army sergeant was killed, and over 200 others injured. Two West German terrorist groups and the Anti-American Arab Liberation Front have claimed responsibility for the Berlin bombing.

US officials tie both bombings to Libyan leader Muammar al-Qadhafi, who vowed to retaliate after the US Navy crossed his "line of death" and destroyed Libyan gunboats and missile installations. Several Palestinian and Arab organizations have expressed their displeasure at the US provocation of Libya; they are also suspected in the bombings.

Meanwhile, the US has accused its European allies of lenience in dealing with Arab guerrillas, and has unsuccessfully attempted to pressure European governments to expel Libyan diplomats or join an economic boycott against Libya.

THE HOME FRONT REMEMBERED, OR THE FLAMBO MEMORIAL: Terry Choate wants to build a Vietnam War memorial in Arizona. It's not for Vietnam combat vets, however. Choate, a Phoenix taxi company owner, plans his privately-funded memorial as a tribute ro Americans who died on their own soil. The 30-foot monument, with a peace sign on top, will honor those who committed suicide in protesting the war. In 1962, 82 year-old Alice Herz set herself afire in front of a Detroit department store. That year, one man burned himself to death on the steps of the Pentagon, and another in front of the United Nations in New York. Choate also wants to honor students killed by US National Guards during a war protest at Kent State University in 1970.

Arizona veterans and legistators are angered by his plan to fly the Vietnamese flag alongside the US' stars and stripes. Undaunted, Choate hopes to complete the monument by April 1987. The monument, next to Interstate 10, will be visible to motorists and the pilots of nearby Luke Air Force Base.

PUSH AND SHOVE: Station WBBS, the CBS-owned affiliate in Chicago, recently bent a little under pressure from a six-month Black-led boycott. The boycott, initiated by Chicago's "Operation PUSH" after WBBS demoted a Black anchorman, mobilized enough viewers to switch the station off to send the WBBS ratings into a devastating slide. Jesse Jackson met last month with CBS executives and apparently convinced them to appoint a Black man to run the Chicago outlet of the network's morning news program. PUSH organizers nevertheless plan to expand the boycott to other major cities, demanding that more minority news anchors and more programs by and about Blacks, Latinos, and Asian Americans be given airtime.

CONTRADORA SINKS: The most recent round of talks between members of the Contradora group—a coalition of eight Latin American nations seeking negotiated peace settlements in Central America—broke up Monday amidst a cloud of controversy and recriminations. Representatives from El Salvador, Costa Rica, and Honduras, arguing that the Sandanistas' refusal to agree to a June 6 peace treaty deadline blocked the process, left the Panama City talks in anger. Nicaraguan officials responded that they are currently under attack from US-backed guerillas, and that the US must sign a pact of non-aggression prior to any effective Contradora agreement—a position they have held for the past seven months.

The Sandinistas formerly had the support of all Contradora nations in this stance, and this week's conflicts follow a period of more strident and common opposition within Central America to US support of the contras. In addition, a recent joint communique issued by all Central American heads of state called for bilateral US-Nicaragua negotiations, and an end to all assistance to irregular forces in the region (referring primarily to Contra aid). Some observers point to mounting US pressure on Central American governments to abdicate the Contradora process in explaining this week's sudden changes in position.

THROUGH THE PAST DARKLY: The investigation of former United Nations Secretary General Kurt Waldheim for his role in deporting Greek and Yugoslavian Jews to Nazi death camps during World War II continues to gain momentum. The Center-Conservative People's Party candidate is currently running for the position of president in Austria, his native country.

Waldheim admits he was in the German Army during the war, but denies that he has concealed his true war record for 40 years. Meanwhile, Austria, Israel and now the US have requested his war records from the United Nations. A staff officer in Army Group E, Waldheim was stationed in the Balkans. The commander of Army Group E, General Alexander Lohr, was hanged in 1947 after the Nuremberg trials.

BACK TO SCHOOL: Bleary-eyed and sun-dried, the last of tens of thousands of high school and college students from the eastern seaboard straggled out of Florida last weekend after their annual spring break migration. By the end of the six-week period, four students had fallen to their deaths from hotel balconies, another from a drawbridge, and one was killed in a motorcycle accident. Police made over 2300 arrests, mostly for disorderly conduct and drinking in public.

A REFINED DEPENDENCE: With gas prices as low as 78 cents a gallon, it is now possible to fill even a gas guzzler for $10. While this may be easy on your pocketbook, low oil prices are less beneficial for some parts of the US economy. As oil-producing nations unload cheap crude on the world market, domestic oil production suffers. Oil now sells for $12 a barrel—as opposed to $28 a barrel three months ago.

In Texas and Oklahoma, oil workers are being laid off and the states' economies have entered into a recession. US oil companies are spending less on exploration of new sources, which will create a greater dependancy on foreign oil down the road. Standard Oil, for instance, has cut exploration by 50 percent for 1986. With falling profits due to sagging prices and greater production, international oil merchants are buying up US refineries, and satisfying the demand for more gas.

While cheap oil prices may cut inflation and lower interest rates, this has created serious problems for the nation's banks, which have made energy loans to businesses and other nations—particularly Mexico. Many bankers worry that with low prices for its oil exports, Mexico will find it increasingly difficult to make payments on its substancial debts to US banks. Oil-importing Third World nations, on the other hand, will undoubtedly benefit. Bankers also claim every one dollar per barrel drop in price creates $1.5 billion less in capital spending. Many analysts fear that if oil drops to $10 a barrel, the nation's financial system could suffer debilitating effects.

Vice-President George Bush, on a visit to Saudi Arabia earlier this week to close a $350 million arms deal, denied any effort to convince the Saudis to cut production. Bush insisted that the administration favors a "free market" approach. He did, however, concede that cheap crude is hurting some sectors of the US economy, including his home state, Texas.

WHAT'S *news*

Heads Busted in Berkeley 4
Pressure for divestment returned to UC, and the police exerted pressure of their own.

A View to a Hill 9
In the wake of the Long Range Development Plan, UCSC could become "Science on a Hill."

A Battle to Stop the War 10
Local peace activists gear up for action to defeat House approval of aid to the contras—an approval they say would be an official declaration of war.

The Contra Connection 19
Those noble "freedom fighters," according to a mounting pile of evidence, may be supporting their cause through drug trafficking.

I'm in the Army Now 22
Sheila Granoff recounts her reluctant two year stint with the Israeli Army.

Record Roundup 24
Our cadre of canny critics review a diversity of discs. Tune in and turn on.

Unbeatable Biography 28
Michele Allen takes a look at Ray Coleman's biography of John Lennon.

Sommerhalder Pre-trial

Perilous Parole

by Robyn Leff





Richard Sommerhalder (left) during the hearing. Below: Women demonstrating against his release.

Photos by DOUGLAS A. ERTMAN

EVERYONE IN THE courtroom tensed as the case of Richard Sommerhalder was called. In the gallery, a group of women stood in unison, arms crossed, faces staunchly drawn, in protest. "Have a seat please," the bailiff requested. The women stood their ground. "If you're not going to listen you'll have to clear the courtroom," the officer warned. Reluctantly the women sat and the prisoner was led in.

The women in the gallery had travelled to Salinas courtroom Number 4 from Santa Cruz to protest the parole of Richard Sommerhalder, convicted in the rape and murder of two Santa Cruz women in 1977. The protesters came partially to confront the frightful countenance of Sommerhalder for themselves, but also to protest a legal system they believe fails to adequately protect women.

Ann Simonton, head of Mediawatch and one of the organizers of the protest, sees Sommerhalder as a singular example of a widespread problem. She believes the wages of women's fear are being propagated by both the media and the courts. "You might think it's shocking," Simonton said of Sommerhalder's release after only eight years in prison, "but I really believe that people like Sommerhalder are being released everywhere, everyday." "Our society condones rape," she continued. "It's entertainment."

Friday's hearing was to rule on a pretrial motion questioning whether there was sufficient cause to bring Sommerhalder to trial for alleged felonious parole violations. Ten years ago, Sommerhalder was found guilty in the rape and beating deaths of Mary Gorman and Victoria Bezore. His trial competed for headline space with "Son of Sam," "The Hillside Strangler," and "The Trash Bag Killer." In the national scheme of things this was one more murder story, but in Santa Cruz it was a nightmare that shook the whole community.

Sommerhalder's 1976 trial was lengthy but he was finally found guilty of two counts of second-degree murder and was sentenced to 15 years in prison. Many people were outraged at the time that he was not sentenced to life imprisonment. Superior Court Judge Harry Brauer expressed his opinion that Sommerhalder should remain imprisoned "For as long as possible."

But with sentence reductions for good behavior, Sommerhalder was released after serving little more than half his original sentence. His early release was permitted by a law—now stricken from the books—that credited prisoners with time spent in jail before sentencing and by bylaws allowing credit for good behavior.

After his release earlier this year, Sommerhalder and his wife of two years moved to Greenfield, a sleepy town just south of Salinas. The relatively peaceful relocation was shattered in March, when he was arrested for violating parole, threatening his parole officer's life, and assaulting an officer. Sommerhalder has been in prison since that arrest.

Prior to Friday's pretrial hearing, the group from Santa Cruz rallied outside the Salinas Municipal Court Building to "let the judge know how we feel about Sommerhalder being released." Carrying signs emblazoned with such messages as "Keep Sommerhalder in Prison" and "I Greive For My Sisters," the women made impassioned pleas via a bullhorn for the end of violence against women. Simonton called the protest "a sign that women are fighting back."

Not all of the onlookers in the packed gallery were veteran activists like Simonton. Roy Sanchez, a resident of Salinas, said he came to the hearing out of concern for the safety of his wife and children. "I saw it on TV and I came right down," Sanchez explained. "I think Sommerhalder should have gotten the gas chamber." Sanchez also said he believes that the courts are failing in their duty to protect the community. "If I didn't have a wife and kids I'd get a shotgun and do it myself."

"Turn him over to the victim's family," shouted one woman whose two daughters had been raped as children. She came to protest, she said, because her conscience called her to action. "It's unconscionable that [Sommerhalder] should be free," she said.

Inside the courtroom the words of District Attorney Mike Bartrum were equally vehement. Bartrum called Sommerhalder a "double murderer, double rapist, and three-time loser" during the trial, and he openly admitted his dislike for the accused.

Sommerhalder sat next to his attorney, public defender Glenn Nolte, throughout the hearing. His very presence sparked an unnerving anxiety that permeated the room. Dressed in an orange prisoner's jumpsuit, his hands bound by handcuffs, Sommerhalder remained perfectly calm and expressionless, his hooded eyes darting only once to stare harshly at the gallery and mockingly at the press. All in the courtroom seemed struck by this man.

The hearing itself was less eventful than Sommerhalder's entrance into the room. Nolte discussed his motion that Bartrum was prosecuting Sommerhalder unjustly because it would bring him good publicity and because it would answer the public outcry. He also argued that it was his belief that the charges brought against Sommerhalder—six felonies—were charges that have rarely, if ever, been brought against paroled prisoners. He asked that the court require Bartrum to prove precedence. Nolte hoped that the case would be dropped because of "invidious prosecution"—prosecution which singles out a certain subgroup of persons for different treatment under the law.

Bartrum replied, "I don't know of any prosecuting attorney who likes double rapists and double murderers. He's a violent, dangerous person. If that's the special category he thinks I'm placing him in, he's right."

Judge Simmons said he was unimpressed with Nolte's arguments but agreed that Nolte could file his motion again. The pretrial hearing was set for Tuesday at 9am.

After the hearing, Bartrum would not discuss the case with the press for fear of incurring further charges of garnering personal publicity. Nolte was equally reticent. "I think I said it all in the courtroom," he said shortly.

Sommerhalder was led down a corridor and he, along with a large group of similarly-uniformed prisoners, was marched outside to a waiting prison van. At this point, the protesters caught sight of them and began a march of their own. As they drew closer to the prisoners the women began to chant "death to Sommerhalder," their voices rising in intensity and anger. The prisoners filed into the van, the voices faded, and a laugh went up from the prison van. "Murder isn't funny," a woman shouted back.

Also following Sommerhalder, a group of reporters ran alongside the prisoner's procession. A reporter from a local television station asked Sommerhalder, "Do you think you'll ever get out of prison?" Sommerhalder laughed, smiled for the first time and said, "Nah, I don't think so."

MODELS NEEDED

By local photographers for: figure studies; also fashion; face; swimsuit; lingerie; magazine covers; calendars; editorial illustration; other work. Both women, men are needed. No experience necessary for most jobs. Free info, application form.

Casting Dept. – Box 5280
Santa Cruz 95063 – 408/427-2070

Make A Difference!

Participate on a campuswide committee in 1986-87.
Applications and a complete list of
committees are available at Campus Activities
and all College Activities Offices.

Extended Deadline: April 18, 1986



PHOTO BY NELLAH AHLUMN

Protesters march arm in arm to protest UC investments in South Africa.

Divestment Demonstrations

Cops Bust Heads in Berkeley

by Nancy Netherland & Benny Thompson

WHAT BEGAN AS A peaceful reconstruction of an anti-apartheid "shanty town" last Wednesday afternoon turned into a violent confrontation between UC Berkeley students and police that spilled into the streets of Berkeley Thursday morning. The students were demonstrating to demand full divestment of the money from companies doing business in South Africa.

Police arrested 91 people and served warrants for arrest to another 35 early Thursday morning. Thursday's round-up brought to over 150 the number of people arrested in demonstrations last week. Some news accounts reported 29 people injured Thursday, but many more injuries went unreported. Several people went to area hospitals with head lacerations, concussions and bruises; one man reported a broken kneecap. Most injuries were sustained as a result of police clubbings as officers in full riot gear charged on crowds of demonstrators. Eighteen police officers were reported injured as well.

Construction of one shanty town began on the Berkeley campus on Monday, March 31, following a noon rally at Sproul Plaza, renamed Biko Plaza by demonstrators last spring. Organizers reported attendance at over 4000 at the rally. The shanties were constructed as a representation of the living conditions of Black South Africans, and were built to call attention to the refusal of the UC Regents to sever fiscal ties with businesses operating in South Africa. The shanty town stood until 2am Tuesday when police forcefully dismantled the structures and arrested those occupying the area in front of California Hall, where the office of UC Berkeley Chancellor Ira Heyman is located.

Activists, undeterred by brutal police activity and arrests Tuesday, returned to Sproul Plaza Wednesday. They built another shanty town, which stood until daylight Thursday when violent confrontation resumed. Police made numerous arrests that morning, while students pledged to continue their push for full UC divestment.

Nation-wide student protests against the South African system of apartheid erupted last spring. At that time, students, staff and faculty on all nine UC campuses staged demonstrations, sit-ins, and civil disobedience actions, demanding that the UC Regents divest the $2.4 billion—including UC pension funds—invested in companies that operate in South Africa. Last June, the regents voted—amidst UC-wide demonstrations—to selectively divest from companies transacting with South Africa connected companies. Many have criticized the move as an ineffective token gesture.

Three weeks ago the UC Board of Regents divested $3.2 million from the Baker Corporation, which operates in South Africa. This is the only divestiture made since the student anti-apartheid movement began, despite increasingly violent oppression in South Africa.

Recent student rallies aimed at the UC system's refusal to add additional demands to the "final" call for full divestment. These include increased minority enrollment, more vigorous affirmative action hiring policies and the closing of a new computer store in the Berkeley Student Union building which sells IBM and Hewlett Packard products. The new computer store is a particular sore point with students because it was opened by campus administrators after students voted last spring to ban the sale of IBM and HP products in the building.

After the destruction of the shanty town Tuesday morning, students vowed to return, and they did in the thousands on Wednesday afternoon. The rally was interrupted when undercover police officers seized a student activist known as "Hummer" from the crowd. The man was charged with, among other charges, felony assault against police officers. He was then taken to Santa Rita jail where he was held on $25,000 bail.

Immediately following Wednesday's rally, a group of over 1500 people marched to Sather Gate, the entrance of the UC Berkeley campus. The group escorted over 20 individuals—non-students—who earlier that day had received citations banning them from the UC campus. By violationg the banning orders those people risked arrest.

Later on Wednesday afternoon, lines of police officers in full riot gear moved in to cordon off the area in front of California Hall where protestors had built over 20 shanties. The police read a dispersal order over a megaphone, claiming that the shanty town constituted a fire hazard and that it violated a court restraining order. Officers set metal barricades around the shanty town and two sheriff's buses carrying officers from several outlying jurisdictions moved into the protest area. Demonstrators sat in the buses' path in order to block their entrance and police began to violently club the human blockade. Police literally hurled some blockaders through the air. Witnesses reported that police aimed their blows at knees, heads and groins.

One photographer was injured when an officer leaned over a metal barricade and clubbed him on the head. The photographer was taken to a nearby hospital where he received 17 stitches. The photographer said, "I don't know what hit me—I just blacked out. When I came to, my clothes were splattered with blood."

Members of the press were cordoned off by a line of officers, and warned that they risked removal from the area if they crossed police lines. Arrests proceeded in the early morning hours and police became increasingly brutal with the non-violent demostrators.

At one point an Associated Press photographer was arrested for taking photographs in a non-designated area. Immediately following his arrest, police arrested activist Andrea Pritchard. She was placed in a chokehold until she lost consciousness, despite her attempt to cooperate with police during her arrest.

The Battle Continues

ANTI-APARTHEID DEMonstrations on the UC Berkeley campus continued after a brief hiatus over last weekend.

UPDATE

Unlike the protests of the previous week, however, demonstrations on Monday and Tuesday were relatively peaceful, without any confrontations between police and protesters.

On Monday, despite threatening skies, a crowd of about 1500 gathered in Sproul—renamed Biko—Plaza to hear speakers and to demonstrate their support for UC divestment. The hour-long rally also included speeches by Native Americans who appealed to the crowd to fight "apartheid at home," by supporting the struggle against the forced relocation of 10,000 Navajos from their home in Big Mountain, Arizona.

Although divestment activists called a student strike from Monday classes, it failed to draw many participants. Many people involved with the demonstration felt that the day had largely been a success. A group of people banned by police from the UC Berkeley campus due to previous arrests stirred excitement when they marched to the center of the crowd of demonstrators and proceeded to burn their banning orders. This same group then led a march to California Hall, an administrative building housing the Chancellor's office, where they delivered a list of grievences to Chancellor Ira Heyman's office. The day ended on a peaceful note as protesters conducted teach-ins on a grass slope in front of the building and vowed to return the next day to blockade the entrances.

The police, while clearly establishing their presence on Monday, acted with restraint and made no arrests or attempts to apprehend banned individuals. On Tuesday, however, representatives from county, city and university police forces adopted a more menacing stance and a confrontation between police and the demonstrators appeared likely.

At 7am Tuesday, 250 people gathered outside California Hall and blockaded the entrances, effectively making access impossible. Clerical staff members were sent home on an "administrative holiday." The police however, made no attempt to enter the building or to disperse the growing crowd. By 1pm, 1500 students and local demonstrators had surrounded the building, and it appeared they had made good on their promise to obstruct "business as usual." At 3pm, however, police cordoned off a passage into the building from one of its side entrances. Thirteen people were arrested and police escorted a number of workers into the building.

Unlike the previous Thursday, Tuesday's arrests were not accompanied by violence and no injuries were reported. Police led those arrested to a nearby building where they were processed and then released. Protestors asserted that they would remain a force on the campus until their demands—specifically, the total divestment of UC money invested in companies doing business with the racist South African government—were met. Thus far the regents have done little to appease the protesters and it appears that the new wave of protests—and public response—will continue for some time to come.

—Darrell Satzman

Police in full riot gear clubbed their way through crowds of demonstrators.

Following the final arrests, demonstrators outside the police lines increased the size of barricades surrounding police and sheriff's buses. As buses prepared to leave, riot squads from other cities, included in a police "mutual aid pact," moved into the protest area. Demonstrators began to hurl trashcans, news racks, rocks, and bottles as the police escorted the buses through campus.

At Sather Gate approximately 50 demonstrators once again sat in the path of the police and the buses carrying arrestees. Protestors followed sheriff's buses out to Bancroft Avenue, throwing rocks at police and breaking bus windows. Police responded attacking protestors with clubs and hurling objects—including trash cans—back at the protestors.

The arrested demostrators were taken to Santa Rita County jail and held in lieu of $7250 bail and charged with one felony for resisting and obstructing a police officer, and six misdemeanors. The felony charge was lator dropped and another misdemeanor charge was added.

Berkeley city police arrested two men for possession of molotov cocktails. The men were taken to the Berkeley city jail. All demonstrators arrested at the shanty town site were arraigned on Friday and released. "Hummer," arrested early Wednesday, was also released from Santa Rita jail on Friday. The demonstration continued on Monday and Tuesday—amid more subdued police forces—as protestors pledged to keep up the fight to purge the university of its ties to South African apartheid. ✓

The writers were in Berkeley reporting for KZSC radio.

Fortier's
40th ANNIVERSARY SPECIAL
1/2 off
all Mens or Womens Rimless Frames
with complete order
Limited to stock on hand





thru April 30th

Fortier's OPTICIANS Since 1946

4170 Gross Road Extension
Capitola • 722-3000 or 476-7704
Mon.- Fri. 10 am - noon, 1 pm - 5 pm

1330 Pacific Garden Mall
Santa Cruz • 423-7512
Mon.- Fri. 9am - 5pm, Sat. 9am - noon

ESPRESSO BAR
PASTRIES
BREAKFAST SERVED DAILY
Mon. - Fri. 7am to 11am
Sat. & Sun. 9am to 2pm
HAPPY HOUR Fridays 4:30-6:30

The Whole Earth Restaurant



Sandwiches,
Tasty Soups, Salads,
Hot Lunch,
& Dinner Specials

Happy Hour
with
LIVE MUSIC
This Friday

Phone: 426-8255
Located Next to Bay Tree Book Store
in Central Campus

Hours: 7-10 Mon-Thurs
7-8 Fri • 9-6 Weekends

Monterey College of Law
Invites you to an open forum:

Considering Law School?

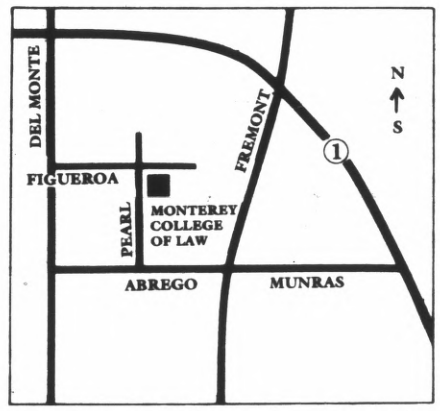
Admission requirements... LSAT information...
ABA vs. Non-ABA law schools... student life... finances

Saturday Mornings
10:00 — 11:30 A.M.

May 3, 1986

Monterey College of Law
498 Pearl Street
Monterey

Due to limited seating,
reservations required: 373-3301



Monterey College of Law is a non-profit, evening law school, accredited by the Committee of Bar Examiners of the State Bar of California.

SPORTlight

Ultimately, It's All in the Wrist



Photo by MARC RATNER

AHH, 'TIS SPRINGTIME, and the studious habits and pallid complexions of local sports enthusiasts have gone the way of curling and tobogganing. But while the baseball season openers may capture the hearts of patriots and couch potatoes across the nation, a less-well-known yet skilled, dedicated and generally rad group of athletes have also burst with glee onto the playing fields. These are the Ultimate Frisbee players, the unsung heroes and heroines of alternative sports.

Ultimate Frisbee in neither as flaky nor as popular as its obscurity may indicate. While it can be enjoyed by virtually anyone, advanced play, according to local disc luminary Dave Munoz, requires "endurance, agility, and 'on-your-toes' thinking." A combination of the rules of soccer and football, the game can involve subtle strategies and intense competition, and comes complete with its own vocabulary. Dumps, biffs, shades, hammers, and strips are but a few important concepts. Nicknames for players are also central to skilled play: Pickle, Ax, Pooch, Flash . . . that sort of thing.

But the appeal of Ultimate, said Munoz, who is a long-time veteran of the UCSC frisbee scene and an original member of the local "Ultimate Kaos" team, lies in its "differences from mainstream competitive sports." There are, for example, no referees in this non-contact sport: officiating is in the hands of players, who—theoretically—settle disputes through reasoned dialogue. And while Ultimate lacks none of the skill and dynamism of other games, said Munoz, it is free of the competitive and commercial hype which mar collegiate football and basketball.

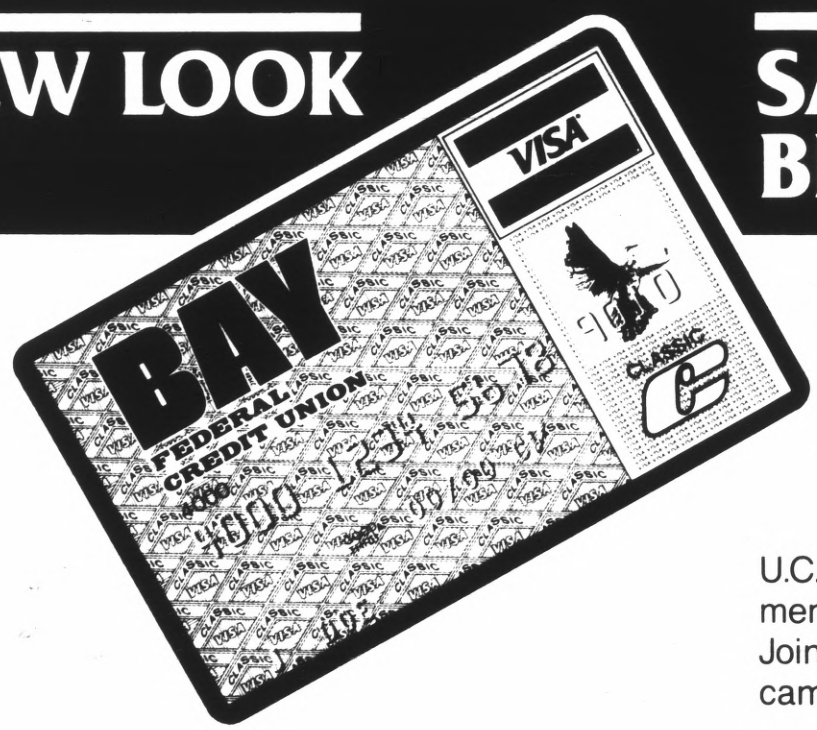
This week, the spring Ultimate season on the UCSC campus flew into action on both the intramural and the advanced levels. Coed intramural play began on Tuesday, as six teams, sporting such names as the Hot Roaches, Avalanches Kills Three, and the Organic Farmers, hit the fields for the start of what promises to be a hard-fought tournament.

Some intramural players this season were attracted to the sport by the prospect of team play. "I came out to enjoy the sun with my friends and win games together," said one member of the Organic Farmers. Others had more private concerns in mind: "Ultimate is the deepest expression of my individuality," said one disc jock. "I do it for the tan, and because I feel better about drinking beer afer some exercise," said another.

The Northern California Ultimate League (NCUL) also kicked of its season at UCSC last weekend, with what Munoz called its "opening jamboree." Santa Cruz files two teams in this league: Kaos, the six-year-old Division I team, and the brand new, somewhat sporadic "college team"—so named to distinguish it from Kaos because very few of Kaos' players are currently students—by losing to East Bay Greasers, probably ranks among the top 20 teams in the country, according to Munoz.

If nothing else, Ultimate is a great spectator sport. Diving catches, dazzling point-by-point competition, and plenty of music and refreshments greet sideline Ultimate fans. On May 10 and 11 UCSC will host the California State Invitational, which is the state's premier spring tournament. Both men's and women's teams will compete on the East and West fields. Bring your phrasebook and nickname tag. —*Gale "Gnarlation" Dick*

NEW LOOK



SAME GREAT BENEFITS!

NOW ONLY 17%
A.P.R. (Annual Percentage Rate)

U.C.S.C students, faculty and staff members are eligible for membership. Join at 228 Cardiff Place near the campus.

- 25 day grace period
- No-fee cash advances at Bay Federal Credit Union offices
- Accepted worldwide

Call 475-0383 or come to an office of Bay Federal Credit Union for your VISA application

CAMPUS *clips*

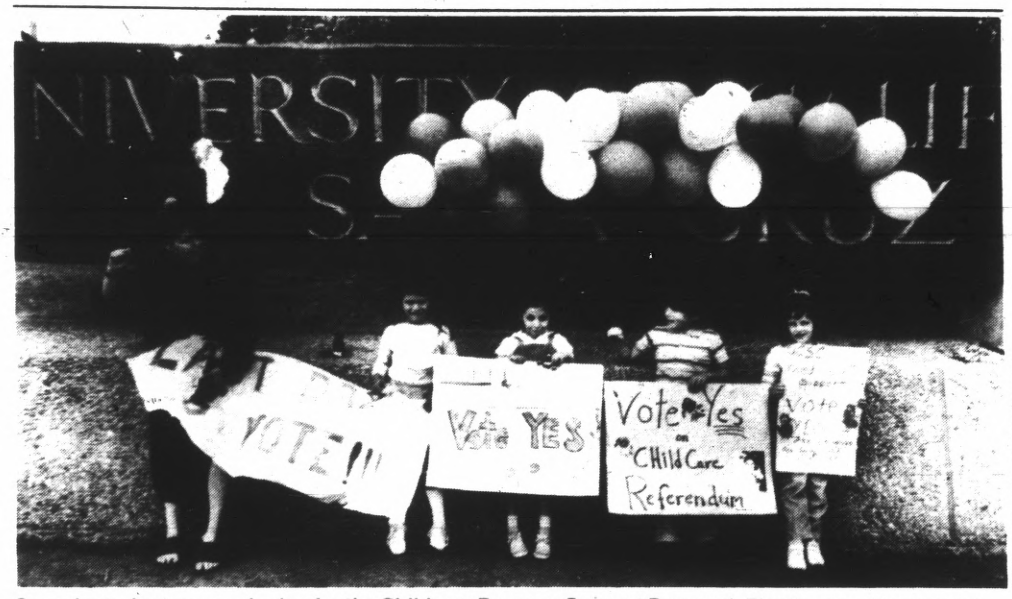


Photo by DOUGLAS A. ERTMAN

Some last minute campaigning for the Childcare Program Support Proposal. Election results were not available at press time.

Quality, Please

Students and faculty are up in arms about the hiring process of UCSC's first full-time faculty position in Asian American studies. They claim the criteria for the hiring has been too lax and that the current candidate lacks the proper credentials to teach in this field.

In 1981, a group of students went on a hunger strike in support of attempts to establish ethnic studies and Native American studies programs on campus. Part of the agreement made between the students and then Academic Vice Chancellor John Marcum was to establish a guaranteed permanent ladder-track position within the Social Science Division for a faculty member with "substantive expertise in Asian American studies." The position was given to the Economics Board, which has conducted two searches in the past three years.

Economics, unlike other disciplines such as politics and history, has a much more difficult time finding faculty with a strong background in Asian American studies. The board's first search turned up a qualified candidate, Paul Ong, but he resigned. The second search has drawn up no one with the necessary expertise.

On March 16 the Student Union Assembly (SUA) passed a resolution—directed at Dean of Social Sciences Frank Child—conveying its "tremendous dissappointment and dissatisfaction" with the current candidate for the post, which it claimed had never studied, taught, or done research in Asian American studies. The SUA recommended that Child give the position to a different "more appropriate board."

Child said the decision to give the full-time slot to the economics board was agreed upon by all those involved in establishing the position in 1981. "It wasn't an arbitrary decision on my part," said Child. He added that there was a possibility that the position would go to another board, but only if the economics board failed to come up with a satifactory candidate. He said he is waiting for the board to submit its list of preferences for the post.

Even if the position does go to the economics board, and the "leading candidate" is chosen despite having an insuffient background in Asian American studies, Oakes Provost Sucheng Chan said that the person could make up for lack of experience in this area by doing extra research after being appointed. Chan said a compromise could be reached if a specific set of conditions were met by the person hired. She said that she and economics Chair Jack Michaelson have been drawing up these guidelines, which may include a stipulation that the person hired teach a lighter load in order to facilitate giving more attention to research.

Chan said she is upset not so much by the choice of the candidate but with the hiring process itself. She said that those involved in the process were "being too loose" about demanding that persons be committed to gaining knowledge about Asian American studies. She said the hiring will reflect "how seriously this campus takes ethnic studies."

Jennifer Wada, a member of the Asian Pacific Student Union, said that there has been a general lack of student and faculty input into the hiring decision. Wada claimed that a meeting scheduled for students to meet the leading candidate was poorly advertised and that only one student showed up. She is pushing for another meeting next quarter.

Provost Chan emphasized that it is important to develop respect for the new ethnic studies program at UCSC by hiring faculty who have done research and are well-established in their fields. "What's at stake is the future of ethnic studies on this campus," said Chan. "If we're not careful, all of what we've done could become an empty gesture."

Moving out of the Heat

UC Presient David Gardner is considering moving the main UC offices from their current location in Berkeley—where they have calmly stood for 28 years—to an alternative site in either Oakland, Emeryville, or Alameda. While some charge that the proposal signals an attempt by the UC administration to move itself out of the range of angry student demonstrators, UC News Media staffmember Valerie Sullivan said the decision reflected certain longstanding space constraints.

The existing office building on the edge of the Berkeley campus houses only 500 out of 1350 employees of the UC offices. The rest are scattered about the San Francisco area in leased offices. As far back as November, 1984, the head office asked the regents to build new office space on the existing site to centralize its staff and save on leasing costs. But the regents instead made alternative proposals to move the offices to existing or modified space elsewhere.

The UC offices have hired architectural and planning firms from around the East Bay to draw up some preliminary proposals for new site. More final decisions will be made in the fall, and as yet the option still remains to build on the Berkeley campus.

Sullivan firmly denied the proposals to move had anything to do with increase of student activism on the Berkeley campus. However, she said the proposed site's accessibility to students and concerned individuals has not entered into preliminary discussions between Gardner and developers. And accessibility may have important political consequences. After all, who is going to stage a protest in Oakland?

LOS ANGELES UNIFIED SCHOOL DISTRICT

WE'RE HIRING TEACHERS

The Los Angeles Unified School District is searching for 2,500 teachers for the fall semester. The need for regularly credentialed and emergency credentialed teachers is in most regular subject fields and at all levels, kindergarten through grade 12.

Applicants must hold, or qualify for, the appropriate California credential. In addition to the credential, all applicants must meet other district requirements, including selection and assignment standards.

CAMPUS INTERVIEWS: April 14, 1986

The district will schedule interviews for credentialed applicants in the following areas:

- elementary (K-6)
- elementary bilingual, Spanish (K-6)
- secondary, regular and bilingual, Spanish (7-12):
  - Mathematics
  - Life Science
  - Physical Science
  - English
  - ESL
- special education (K-12):
  - Learning Handicapped
  - Severely Handicapped
  - Adapted PE

Personal interviews for qualified applicants will be held April 14, 1986, on campus. Please call your placement office at 429-2368 to arrange for an interview.

CAREER RECEPTION: April 14, 1986

If you have **NO CREDENTIAL BUT WANT TO TEACH,** join us on **MONDAY, APRIL 14, 11 a.m. to noon.** Our representatives will discuss the many career opportunities open to you in the second largest school district in the nation. Call your placement office at 429-2368 to find out where the Career Reception will be held on campus.

- An **Emergency Credential** may offer you an opportunity to teach. To qualify, you need:

  Elementary Teachers (K-6) — A bachelor's degree from an accredited college/university and verification of having passed the California Basic Educational Skills Test (CBEST).

  Bilingual Elementary Teachers (K-6)— A bachelor's degree from an accredited college/university, verification of having passed the California Basic Educational Skills Test (CBEST) and passage of the District fluency examination in Spanish.

  Secondary Teachers (7-12) — A bachelor's degree from an accredited college/university, verification of having passed the California Basic Educational Skills Test (CBEST), and course work in either mathematics, life science, physical science or English.

  Special Education Teachers (K-12) — A basic teaching credential (elementary or secondary) and a minimum of 6 semester hours of course work in special education.

- The new **Teacher Trainee Program** provides an opportunity to earn a teaching credential while working full time as a junior or senior high school teacher. That means with full pay and benefits and we provide all the course work you need to earn a clear California teaching credential. The Teacher Trainee Program isn't for everyone — but if you have a bachelor's degree with a major or minor in English, math, physical science or biological science, we may have a new career for you!

LOS ANGELES, A QUALITY LIFE

A move to Southern California could be a move for you in the right direction. Come to the Career Reception and discover what Los Angeles has to offer you.

An Equal Opportunity Employer

CHECK WITH US



at Bay Federal Credit Union

Why pay more for checking? Switch to Bay Federal Credit Union for lower fees and higher dividends on your checking account. Our checking account offers you these benefits: • Your account earns monthly dividends. • There is no minimum balance required to earn dividends. • Paychecks can be deposited directly. • Member accounts are federally insured to $100,000. • Overdraft protection to $5,000 is available if you qualify. • There is ATM access to your account. • You'll receive monthly statements. • Duplicate checks make record keeping easier. • Your $2.50 monthly maintenance charge is waived when the account balance remains over $500. • We beat the competition. Following is a comparison of our checking accounts with those of other financial institutions:

Financial Institution	Service Charges Per Month	Rate of Interest	Minimum Balance to Waive Charges
BAY Federal Credit Union	**$2.50**	**6.00% to 7.00%**	**$500**
County Bank	$7.00	5.25%	$1,500
Wells Fargo Bank	$6.00	5.25%	$1,000
Bank of America	$3.00+30¢ per check+15¢ per electronic transaction	5.25%	$2,500

Source: Phone survey 2/10/86

Students, Faculty, Staff, and Alumni of U.C.S.C., Cabrillo College, and Bethany Bible College are eligible for Credit Union membership. Come in to one of our offices or call (408) 438-7244 for further information.

Each member account insured to $100,000
NCUA
National Credit Union Administration
A U.S. Government Agency

BAY FEDERAL CREDIT UNION

WATSONVILLE
46 Mariposa Avenue
Watsonville, CA 95076
(408) 724-2228

SCOTTS VALLEY
4604 Scotts Valley Drive
Scotts Valley, CA 95066
(408) 438-7244

SOQUEL
2645 Park Avenue
Soquel, CA 95073
(408) 476-3240

SANTA CRUZ
228 Cardiff Place
Santa Cruz, CA 95060
(408) 425-5991

Long Range Development Plan

A View to a Hill

by Andrew J. Bracker

YOU'RE AT HILLMAN College (formerly College X) and you have to get to the east side of campus in a hurry. You catch a shuttle that breezes you down

OPINION

"Main Street" (now known as Steinhart Way), past Science Hill with its eight-story Natural Sciences III building and research labs nearby, past the academic and administrative office buildings near McHenry Library, until you emerge below Cowell College on what is coloquially known as the "Liberal Frontier." Improbable? Perhaps. Impossible? No.

The Long Range Development Planning Committee (LRDPC) is now laying out not only the future physical design of the University, but is also taking ideals and goals and setting them into concrete. What the Campus becomes physically has a great deal to do with what becomes of our visions for this university—as an undergraduate institution, a research center, or an alternative learning environment.

The connection betwen construction and conception is as permanent as the buildings themselves. The physical design and placement of buildings in relation to each other has a great deal to do with their function, efficiency and importance to the campus community. One need only glance at the arrangement of the colleges to see the importance of planning in creating small academic and social environments.

The LRDP Committee includes Vice Chancellor of Finance and Planning Wendell Brase, administrator Randy Porter, some faculty and students, and Merrill College Provost John Isbister as chair. The committee has come up with a draft of the principles and issues that will guide the architectural firm of Wallace, Roberts, & Todd in designing a proposal for building sites and overall design of the campus.

According to John Isbister, the Long Range Development Plan (LRDP) is one of the University's most important planning documents. It will determine the expansion of UCSC for the next 10 to 15 years as the "physical extension of the 20-Year Plan." When asked about his own ideas for the LRDP, Isbister responded with several. He said he envisions academic office buildings with 70 or more offices located between the colleges, much like the system of shared kitchen facilities for the dining halls currently used at the four east side colleges. He also stated a firm commitment to preserving the individual college core courses while encouraging greater college sponsorship of cultural and community events to preserve and enhance college identity.

Finally, when questioned on the importance of "efficiency criteria," Isbister declined to rank economic viability with other criteria, such as academic quality and college autonomy, but stated that it will be a key element in the LRDP. He also said that its absence in similar planning has led to unrealistic and obsolete documents. Isbister cited UCSC founding Chancellor Dean McHenry's promise that running separate colleges is no more expensive than running a unified university and claimed that this is no longer true. Nevertheless, one may wonder what kind of economic efficiency the committee has in mind. Exactly what kinds of goals and ideals will be incorporated into the design, regardless of cost, and which will be sacrificed? What kind of ceiling exists on availible finances and how will this ceiling affect the overall plan if its features are prioritized? These questions are not yet addressed in the LRPD draft but will have to be answered in later stages of planning.

Although the LRPD draft seems well-thought-out, it fails to address some important consequences of overall planning. Exactly what does it mean to undergraduate students to travel through a science dominated and administrative business "core" of the campus on the way to liberal arts or social science class on the campus' periphery? Coupled with relative cuts and diversions of teaching and financial resources away from the traditional liberal arts areas towards the sciences and research, the planned core and periphery areas of the campus could come to symbolize the actual areas of emphasis and importance in this university.

If the planners insist on entrenching a central science-oriented core on this campus, they must do so realizing that the structural emphasis they place on any one discipline is bound to deemphasize other disciplines. Plans revealed in the fall issue of the UCSC alumni magazine, *Review*, show a "Science Hill" area to be built around existing science structures in the core area. Over the next 20 years, the existing 200,000 square feet of floor space devoted to the sciences will grow to 730,000 square feet. The first two additions to the area are slated to be Natural Sciences III (NS III), a 56,000-square foot, $23.5-million research and academic building, and the expansion of the Science Library. Although these plans have not been finalized, $500,000 has already been allocated in the 1985-86 legislative budget for designing NS III; according to administrator Randy Porter, "Science Hill" will be a permanent feature of the LRDP.

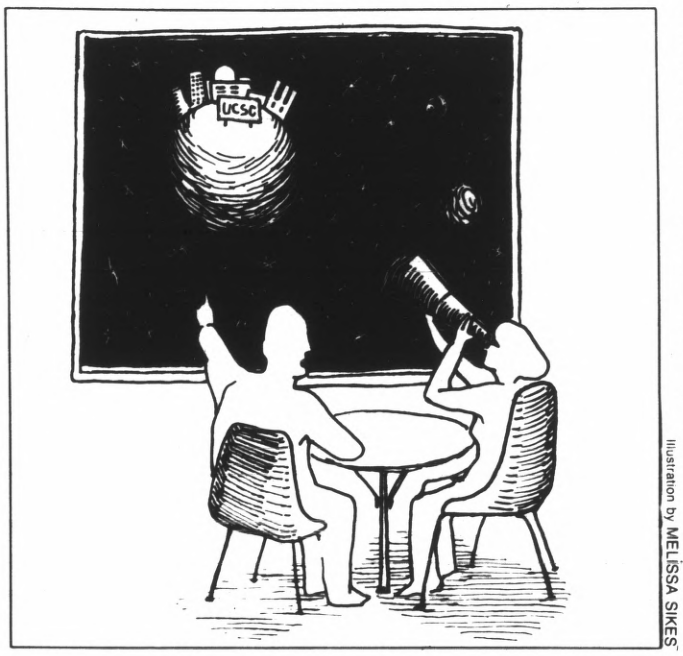


Illustration by MELISSA SIKES

Other developments in the LRDP concern the fate of the colleges. The LRDP draft states that planners will look at expanding the size of existing colleges and creating new colleges with housing for 750 students. This would enlarge the average on-campus community by more than 50 percent and expand the average size of colleges from about 900 to 1500 students. Although new colleges will undoubtedly be an asset to UCSC, the report does not address any effects of such growth in the size of colleges on their social and academic environment. The Chancellor's Committee on the Role of the Colleges is not working closely with the LRDP committee, although Isbister says he occasionally confers with this committee.

Even the vague wording and phrasing of the LRDP merits attention. For example: *The physical expression of permanence must reject styles and schools of planning, and concentrate instead on the kind of substance that is expressed through physical coherence and harmony with the natural assets of the campus.* What is meant by passages such as this one in terms of a final proposal, one can only guess.

Perhaps more interesting is a casual reference to UCSC as "a residential research university with a strong liberal arts tradition." Such language emphasizes how the changing identity of UCSC—embodied in the 20-Year Plan—will be put into action. It is truly the rhetoric becoming real.

It seems clear that we cannot avoid some centralization of this campus, both academically and administratively. But that does not mean that colleges must stop playing a vital role, nor that an academic core of this University must be dominated by a single division. Our options still exist at this point, despite the directions of the 20-Year Plan and its reflection in the LRDP.

As the campus grows larger, it is likely that college administrations will play an ever larger role in handling the day-to-day academic, living and social needs of students and maybe even faculty. And an alternative might include in the planned core area, non-science oriented academic centers, perhaps ones that have not found a home at any of the existing colleges. This might create more balance—both in the identity and structure—on the campus. However, as the LRDP repeats again and again, once construction begins, each project is essentially irreversible. If students, graduates or faculty have any concerns about how this University will grow, now is the time to voice them.

Plan Your Summer Vacation NOW!

Madrid	$549.00	RT	Sydney	$996.00	RT
Zurich	$680.00	RT	Auckland	$896.00	RT
London	$578.00	RT	Anchorage	$318.00	RT
Amsterdam	$558.00	RT	Tenerife	$688.00	RT
			Paris	$655.00	RT

Watch for Europe Travel Guide

(408) 476-5020

333 Lake Avenue
Santa Cruz Yacht Harbor

open seven days a week

Pacific Harbor Travel



2 For 1 On All Burritos

expires 4-17-86

920 Pacific Ave. at the Metro Center • 429-1351

Mobilizing Against Contra Aid

A Battle to Stop the War

by Susanna Heckman

PEOPLE ACROSS THE country are mobilizing feverishly to stop the United States Congress from agreeing to Reagan's plan to give $100 million in military and "humanitarian" aid to the Nicaraguan contras. Polls show that most US citizens disapprove of the aid. Many believe it will signal the beginning of an official, overt war in Central America and will literally zip up the body bags for their brothers and sons—not to mention prolonging the killing and brutality toward Nicaraguan civilians. And while student activism on the UCSC campus appears to be latent, the surrounding community pulses with active, determined resistance. "We realize that aid package has a good chance of passing," said Francis Turnerwright, the Santa Cruz-based coordinator of the national Witness for Peace. "But we're doing our damndest to stop it."

The Senate has already passed the aid package by only six votes. The House of Representatives earlier rejected it by a mere 13 votes, but scheduled a re-vote. Debate will resume on April 15. "Reagan's never had such a close vote in the Senate on a proposal before," said John Hunter, local coordinator for the nationwide Emergency Response Network (ERN). "The right amount of public pressure could succeed in stopping him." Hunter pointed out that if Congress approves the military aid in the upcoming vote, it will be the first time the US has overtly intervened in Nicaragua. Congress channeled previous contra hand-outs through the CIA—in fact, evidence points to the CIA as the founding force of the contras. Approval of the aid would officially sanction the already-on-going foreign policy of intervention. "The aid package virtually amounts to declaration of war," Hunter said.

Organizers are planning a noon rally at the County Building on April 15. After the rally, demonstrators will break up into contingencies and march to the IRS office, where one of the groups will attempt to blockade the building. The action is meant to underscore the use of taxpayers' money to fund an "illegal and immoral war," organizers said. It will follow a national day of resistance on April 14, when demonstrations will take place across the country. (Santa Cruz will hold its rally April 15, so as not to interfere with an April 14 Watsonville strike support rally.)



Photos by KELLAR AUTUMN

Francis Turnerwright of Witness for Peace is among many local activists working to halt the escalating war in Central America.

Tatsat of the Coalition for Nicaragua—one of the rally's sponsors—said he and many other local organizers he knows were also involved in the resistance against the Vietnam War. In fact, he was tried in Federal Court for draft resistance. "For me it's like *deja vu*," he said. "It's really strange watching a lot of the same issues develop, and the same slow slide toward war."

Parallels between the Vietnam War and the present conflict are frequently and easily drawn. Wayne Iverson, who heads the local branch of Citizens in Solidarity with the People of El Salvador (CISPES), emphasized similarities in government semantics, from calling US military troops "advisors" to using the code name "Operation Phoenix" for massive, unpublicized bombing of neighboring countries—in this case both Cambodia and El Salvador. The goal of the operation, he said, is to flatten villages and then gather the peasants together in refugee camps. Because the popular support may run contrary to US-backed governments, Iverson contended, it is necessary to "dry up the sea to kill the fish," according to the operation's theory.

Iverson said the Reagan administration fabricated the recent Nicaraguan "incursion" of Honduras to justify its aims, just as the Johnson administration fabricated the Gulf of Tonkin incident to expose the "danger" that made escalation necessary.

North Americans oppose the fighting but are not yet "upset," Iverson said. He and other activists echoed a chilling prediction that Americans might not get "upset" and participate in large-scale protests until US soldiers begin dying in the jungles again. But, according to Iverson, evidence indicates that many more US soldiers *are* fighting—and dying—in Central America than people realize.

For instance, troops from nearby Fort Ord regularly go on maneuvers in Honduras, he said, and many "advisors" take a large part in fighting in El Salvador, Costa Rica and Guatemala. He said some evidence even suggests that Latino US soldiers are sent into combat against the Sandinistas "sterile"—that is, without any identification. If they die, their deaths are attributed to mysterious base accidents; if they survive, they're sworn to secrecy upon return, Iverson said. "There are too many similar stories [from people calling themselves vets of the system] not to think something like that is going on," he said.

"The occasion for that kind of thing [sterile troops] will definitely increase if the aid package passes," Tatsat asserted. And once such a precedent is set, he pointed out, "it's a lot harder to close the door on direct involvement."

But even if the US *is* keeping most of its soldiers within its borders, it is still "waging a war based on racism and ethnocentricism," said Witness for Peace's Turnerwright. "The political costs of bringing our boys home dead is too high, so we help Latin American boys go into battle," she said. She added that "our boys" who help build roads in Honduras for contras use or ferry contras over the border in helicopters are very much at risk.

The local activists also said that the true extent of the US' intervention is masked by rhetoric, such as in the different categories for aid. "Humanitarian" aid can include anything from boots to helicopters, which saves the contras money they can later spend on weapons from private (US) suppliers.

Phil McManus of the Latin American program at the Resource Center for Nonviolence leads biannual tours of Nicaragua for North Americans. He said he emphasizes the complexity of the issue by taking the

Counter-Contra Calendar

NEXT WEEK—AS CONgress prepares to vote again on contra aid—local war resistance groups promise intense mobilization efforts. In fact, this spring looks to be an active one for national as well as local peace advocates. Below is a partial list of upcoming events.

April 13: Witness for Peace will picket along Ocean Street from noon to 1pm, starting in the County Building's parking lot. Demonstrators will carry crosses bearing the names of civilians who have been murdered by the contras, as part of its "Crosses of Sorrow and Hope" nation-wide campaign.

April 14: National Day of Resistance, coordinated by the national Emergency Response Network (ERN). San Franciscans will stage rallies and blockades of federal buildings.

April 15: ERN and the Coalition for Nicaragua are co-sponsoring a rally at noon at the County Building, followed by a march to the IRS office, where some will attempt to blockade the building. Coincidentally falling on Tax Day, the organizers hope to underscore deep public opposition to the use of tax dollars to support an unpopular interventionist war.

April 16: The Santa Cruz municipal court trial begins for those arrested last summer on grounds of trespassing while demonstrating against Congress' approval of $30 million in "humanitarian aid" for the contras.

April 18: Phil McManus of the Latin American project at the Resource Center for Nonviolence will speak at the center (515 Broadway) at 7:30pm. McManus has led numerous delegations to Central America and has met with Nicaraguans on all sides of the conflict there, including representatives of the church, business, and government. His speech is free of charge and called "Central America: Beyond the Stereotypes."

April 19: Spring mobilization in San Francisco for "Jobs, Peace and Justice." This increasingly large annual event is sponsored by hundreds of labor, peace and political organizations.

Later this spring, activists will focus on Congressional votes to appropriate funds to the governments of El Salvador and Guatamala.

June 14: Citizens in Solidarity with the People of El Salvador (CISPES) will sponsor a bike-a-thon to raise humanitarian aid for the people of Nicaragua and medical aid for victims of bombing in El Salvador.

—Susanna Heckman

For more information, call the Coalition for Nicaragua 458-0303, Witness for Peace 425-3733, CISPES 458-3555 or (415) 486-1177, or the Resource Center for Nonviolence 423-1626.

groups to visit Sandinista supporters, indigenous groups fighting the Sandinistas, and Nicaraguans who have fled the country because of Sandinista policies. Fewer and fewer people are "gobbling up" Reagan's simplistic black-and-white definitions of different factions on which he bases related policy decisions, McManus said. But "the hardest thing for people to realize is how isolated the US is in its policies," he said. Even including other Central American countries, only the US has declared a trade embargo against Nicaragua, he said. Washington also refuses to support the Contadora peace initiative, which calls for gathering a team of leaders from Mexico, Colombia, Venezuela, and Panama. These leaders represent 90 percent of the Central American population McManus said. "We look foolish," he added.

Organizers agree that the only way to deter the Reagan administration from its present course is simply to show people that the political cost of the war is already too high. "The way we did that for Vietnam was thousands of people hit the streets," Tatsat said. "But it took a long time to build that movement. We can't turn that number of people out yet."

Even so, all agreed the war resistance movement is stronger and much more organized than at a similar stage in the Vietnam War. "The groundwork is already there for a large-scale anti-war movement," CISPES' Iverson said. "We already have the support of organized labor, organized religion, and many key representatives [in Congress]."

The size of the resistance is nearly impossible to estimate, but the Emergency Response Network claims that 1200 people locally and 80,000 nationally have signed "pledges to resist" the day after a major escalation of militarization. Locally-organized rallies can draw several hundred people on short notice. The Coalition for Nicaragua is made up of 19 community organizations, and many other groups and individuals are on its mailing list of 1500.

The religious community has also been an outspoken critic of US intervention. In Santa Cruz, this took the form of 25 religious leaders' signatures on a declaration of personal commitment to provide sanctuary to Salvadoran and Guatemalan citizens fleeing persecution from their US-backed governments. Nationally, over 200 prominent religious leaders representing most major denominations signed a Witness for Peace petition that accused the US of "covering up credible reports that the contras are systematically committing human rights atrocities against innocent civilians" and demanded, "In the name of God, stop the lies, stop the killing."

Yet to what extent US citizens take advantage of the present peace groundwork remains to be seen. At any rate, all agree the real solutions will be a long time in coming. "Nicaragua is just one pimple on the beast," Turnerwright said. "It's part of a much bigger problem in US foreign policy—the desire to control smaller nations." Tatsat said he expects any children he might have will also have to face the issue. "US intervention in Central America has lasted well over 100 years," he said. "It will continue as long as we allow it." ✓

Photos by KELLAR AUTUMN

CLASS READERS

Expanded copy center hours April 1st thru 12th mon.-fri. 8:30-5:00 and saturdays 12:00 to 4:00 pm.

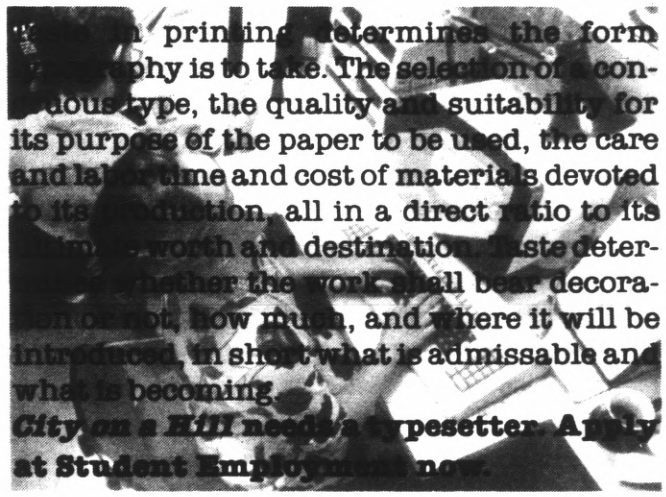
ADDITIONAL SERVICES

POSTERS RESUMES BINDING REDUCTIONS MAILING LABELS TRANSPARENCIES THESISES

Communications Copy Center

ON CAMPUS

Communications Building Room 115 Phone x4104



Celebrate Spring!

with UCSC Arts and Lectures



Odetta

Friday, April 11 8:00 pm

$6.50/$4.50



Oakland Ballet

Saturday, April 12 8:00 pm

$8.50/$4.50

Chitresh Das Dance Company of India

Sunday, May 4 3:00 pm

$5.50/$3.50

Performances at UCSC Performing Arts Complex
Tickets on sale at UCSC Campus Box Office, Civic Auditorium, BASS outlets and at the door
For more information, call 429-2826



Westside Community Market

Navel ORANGES 4lbs/$1

Local HONEY David Meeks (reg.89/lb) .75/lb

Brie CHEESE (reg 2.99/lb) 2.49/lb

Cosmic CUKES (reg.2.86) 1.99

Medium MUSHROOMS (reg 1.69/lb) 1.29/lb.

Open 9 to 9 Everyday
10% Senior Discount
We gladly accept Food Stamps

map

328A Ingalls St. Santa Cruz 426-1299

In Progress!! Our Annual Spring Book & Record Sale



Hundreds of Great Bargains from Special Purchases

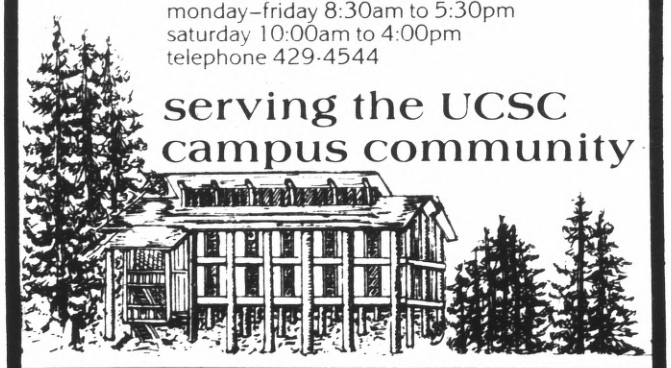
Single LP's, Record Sets & Cassettes from $2.98 and up, and a special selection of "hurt" books at 1/2 the original cover price!

There's something for everyone!
Sale will last through April 30th.
Don't Delay!

the
Bay Tree Bookstore

monday–friday 8:30am to 5:30pm
saturday 10:00am to 4:00pm
telephone 429-4544

serving the UCSC campus community



VACATION COUNTDOWN
Instant passport photos



3 minute passport photos
2 color shots
1 dollar off with this coupon

kinko's
412 Front St. • 425-1177
502 Soquel Ave. • 425-7722

CITY*clips*



Photo by KELLAR AUTUMN

Chris, Asia and Pono ham it up (or down).

Land Fill

Students and homeowners clashed this week over what to do with a vacant lot on Meder Street, near the base of the UCSC campus. Calling the proposal plan a "Daly City suburb," Mayor Mike Rotkin reluctantly joined the rest of the city council, in approving a permit and tentative map for developing the lot into 38 single-family dwellings, each with a smaller studio or "secondary unit." The developer's original plan called for the same number of single-family units, but with only 12 studios; this, however, fell short of the density called for in the city's General Plan. UCSC students pleaded with the council to reject the plan, pointing out the need for high-density affordable student housing near UCSC. Santa Cruz's vacancy rate wavers below one percent and the city is nearly completely "built-out" or developed. "I was paying $270 a month for one-third of an unheated garage," said Live Oak resident and student Charles Johnson. "But now I have to move out because I could no longer afford to stay." Homeowners near the site ignored the possibility of students renting on the property, saying instead that the secondary units would serve "extended families" at an affordable price. The exact sale price of the homes and studios have yet to be determined.

The Far-Right Stuff

Arthur E. Dunn, one of the 1000 or more Lyndon LaRouche followers currently vying for public offices across the nation, stands little chance of defeating Representative Leon Panetta of Monterey in the June 3 Democratic primary. Nevertheless, Dunn's campaign—and LaRouche's victories in Illinois—signal an increasingly high profile for LaRouche's far-right National Democratic Policy Committee.

Often running in Democratic party primaries, the National Democrats take a hard anti-Soviet line, advocate President Reagan's Star Wars plan, and want to quarantine AIDS victims. They charge that the Queen of England is responsible for the international drug trade, and that past Presidential candidate Walter Mondale is a Soviet agent. Moreover, they claim that the Holocaust never occured, and that Nuremberg tribunals should be established to judge bankers, bureaucrats, and journalists who have spoken against LaRouche.

Trash Amnesty

Grab your brooms, your mops, and, for that matter, your shovels. April 21-25 marks the fifth annual "Spring Cleanup" week in Santa Cruz. Sponsored by the Public Works Department and the Citizens Committee on Community Improvement, the curbside pickup is free, and you can dump as much garbage on the city as you like.

Just remember, the goodies cannot weigh more than 75 pounds and must be packaged, bagged, canned, or tied up. No couches or bedroom sets on the sidewalk, though—no furniture and nothing over five feet long will be collected. The city also refuses to take large appliances and construction debris.

In addition to garbage collection, the city dump will open free of charge April 19-27 to city residents. Proof of residency—documents with a Santa Cruz address, including driver's license or voter registration—is required. Here you can recycle all the car batteries, steel beams, or wire cables cluttering up your kitchens.

Ecology Action Recycling Center, a Santa Cruz recycling organization, will also operate two drop-off locations for the Spring Cleanup. The first will be at Safeway, 117 Morrissey Blvd., on April 19, from 10am to 2pm. The second will be at Bay View School, 1231 Bay Street, during the same hours. Those neighborhoods feverish about their spring cleaning can take advantage of city-provided dumpsters.

So put a new set of moth balls in those closets, and please, get rid of those stale six-packs in the living room! Here's your big chance to do it free.

Bread and Butter and Guns

The weapons manufacturer on the hill is under pressure to focus attention afar these days—on that other hill, the Capitola one. The pressure is part of the campaign by the Lockheed corporation to convince its 87,000 employees across the nation—including several hundred Santa Cruzans—to lobby their Congressional representatives in support of President Reagan's proposed defense budget. Each employee received a package at home including three "Dear Representative" letters with the employee's name already printed at the bottom, and a "Dear Lockheed" postcard confirming that the letters had been sent. National Lockheed chair Larry Kitchen assured employees in yet another letter that they are not obliged to lobby on behalf of the company. It also included figures indicating that militarily, the Soviets have far surpassed the US.

Local Lockheed officials could not be reached for comment. But Terry Teitelbaum of the Santa Cruz Nuclear Freeze called the mailing package "sick." Doug Rand of the Resource Center for Nonviolence said defense contractors commonly lobby Congress or send women's groups which are organized on behalf of their defense-employed husbands. "There's nothing illegal in [employee lobbying]," he said, "But the motives can certainly be questioned as far as direct benefit versus overall social welfare." Rand was instrumental in the successful attempt to halt the local Lockheed plant's expansion to build parts for the Trident II missle last year.



Illustration by JENNIFER KNAPP

Illegal Rentals

Growth Out of Sight

by Fran Bott

Homeowners want 'neighborhood integrity;' illegal-unit dwellers want a decent place to live—what's a city to do?

FOR MANY PEOPLE, FINDING A place to live is the end to all of their problems. For others, it is just the beginning. For some Santa Cruz residents, to live in this city, they must live outside the law.

Illegal housing units—converted garages, workshops, and even chicken coops—have been the target of many neighborhood and homeowner groups for several years. The Santa Cruz City Council is put in an awkward position by all of this. It has long been under pressure by the homeowners to get rid of all illegal dwellings. But this could result in a massive number of evictions, adding even more competition to a severe housing crunch that already has senior citizens and students struggling to find living space. Last week, the city council and Santa Cruz Planning Commission conducted a study session to analyze the problem. They reached no firm decision, but "direction has begun," said councilmember Mardi Wormhoudt.

The issue stems from what homeowners claim is widespread violation of the city's "accessory dwelling unit" ordinance. This ordinance allows for the construction of home additions or backyard structures. The ordinance has strict guidelines—especially for residential use. According to Planning Commissioner Peter Katzlberger, the most important qualifications are that the owner place the unit a certain distance from the property line, provide adequate parking, live on the premises, and rent only to low or moderate-income tenants.

"When [illegal units] come to the attention of the planning commission," said Katzlberger, "owners have a chance to make them legal, but most of them fail to meet all of the stipulations." When this happens, the owner is ordered to "abate" the unit, or remove whatever makes it habitable, such as a kitchen.

No one knows for sure how much of a problem the units really are. Because the units are illegal, and are built without permits, no official number is available. Homeowner groups, most concerned with the issue, have estimated the number to be anywhere from 300 to 1500.

Regardless of the actual count, residents have criticized the council for years over what they see as its failure to abate the illegal units, thereby endangering what Councilmember Joe Ghio has called "neighborhood integrity." The reasons for complaint range from the unsightliness of multiple structures to the lack of parking space due to the increase in residents. It is alleged that many owners of these units fail to pay taxes, either for sewer and water services or for income from the extra rents.

There is a surprising parallel between the whistleblowers and those who watch and wait: both sides agree that attention to this issue has been neglected for too long. "We've had a consensus of silence," said Glen Schaller, tenants' rights activist and member of the Housing Advisory Committee (HAC). "We pretended they [illegal dwellings] didn't exist."

"The council runs around chasing its own tail," said East Santa Cruz resident Jim Franks, a long-time opponent of illegal units. "It needs to take a stand. People talk about doing something about Beach Flats," he continued, referring to the perennial sore spot of those working for neighborhood beautification. "Maybe we should do something like going to the railroad area where there's land, build low to moderate-income housing, give them [Beach Flats residents] priority with no rent increase, then level the damn place."

Indeed, finding new homes for those evicted is a formidable obstacle in this as well as other solutions to housing problems. In whatever approach is adopted, said Schaller, "we need to demand relocation systems."

"It would be nice to build affordable housing, but let's face it, it's just not profitable," pointed out Doreen Schack, coordinator for the UCSC Off-Campus Housing Program. Although it is unknown exactly who lives in these illegal dwellings, Schack is concerned that the problem is seen as a "student issue." "I'm not convinced that's the case," she said, explaining that the housing issue primarily concerns the city.

Although last week's planning commission/city council study did not bring about a resolution to this conflict, participants gave the planning commission two options to study. The first is the alteration of the "accessory dwelling unit" ordinance to make it more flexible. The objection to this approach lies in the arbitrary nature of case-by-case attention. "Everyone agrees we should get rid of the safety problems," said Schaller, "and case-by-case is the best way to see which cases are good and bad. But legally it's not possible."

The second proposal is what the HAC calls "amortization"—the gradual phasing out of illegal units. "Health and safety violators' units would be abated immediately" under this plan, said Wormhoudt. But, she said, other owners of illegal units would be given anywhere from 10 to 15 years to get rid of the units, giving the tenants more-than-ample time to find another residence. This, too, has its problems. "Ten or 15 years is a long time politically," said Schaller. "A few years from now, we could have a council that disagrees with the ordinance [if it is adopted]. We'd face the problem all over again." Schaller sees a combination of the two options as the most likely decision. The planning commission's next step will likely be to study the issue, and then hold a public hearing. Katzlberger predicted submitting for discussion "proposals with different degrees of severity and laxity."

These are not the first attempts to address the illegal housing problem. Four years ago, State Senator Henry Mello saw his "granny housing" bill pass, permitting the construction of affordable second units specifically for senior citizens. Santa Cruz's "accessory dwelling unit" ordinance is an offshoot of this legislation. But, according to The Seniors Council's Jennifer Davis, Santa Cruz County has so many restrictions on building that only one "granny unit" exists. Davis cited the tremendous influx of students and middle to higher-income people as the major cause of seniors' difficulties with housing. "In the last 15 to 20 years, senior citizens have been forced out of Santa Cruz or into sub-standard housing," she said.

Senior Network Services provides a "shared housing program" for the elderly. This is a screening system that matches people who want to share living space. There must be at least one senior involved in the arrangement, either as tenant or owner. This is one means of alleviating the housing problem, but, Davis said, it "makes a tiny dent."

It will be some time before the council makes a final decision on the illegal units. In the meantime, it must answer to growing number of angry homeowners, while addressing an ever-increasing tenant population. Concluded Schaller, "This will be one of *the* city issues in the next three to five years if something isn't done soon." ✔

SANTA CRUZ COMMUNITY CREDIT UNION

512 Front Street, Santa Cruz (408) 425-7708 / 688-9790
Monday-Thursday 10-4, Friday 10-5:45, Saturday 10-1 pm
The Community Credit Union is open to all residents of Santa Cruz County



"My Business Might Not Exist If It Weren't for the Santa Cruz Community Credit Union."

"When I first approached the Community Credit Union to request a loan for *Cotton Tales*, I had been operating out of my home as a "cottage industry" for a little over a year. Despite the fact that I had not yet created a track record in a storefront situation, the loan officer worked with me as I put together my loan package. At the Community Credit Union, I received a fixed rate loan at a competitive price, so I know my rates will stay the same. And I'm pleased to know that my loan payments provide loan money for other community businesses and individuals!" *Jan Mangan, Cotton Tales*

LETTERS *to the* STAFF

Anti-Apartheid Appeal From Abroad

The following is an open letter to UC President David Gardner

Dear President Gardner:

As University of California students ~~participating~~ in the Education Abroad Program in Madrid, Spain, we would like to express our extreme disappointment and distress over the fact that you and the Board of Regents have not yet divested UC funds from corporations doing business in South Africa.

As North Americans living in Spain we are confronted daily with the consequences of our country's foreign policy. The United States' close economic and political ties with South Africa are in no way justifiable as the apartheid system runs counter to the very morals and social principles our country espouses. UC's $2.4 billion invested in South Africa implies a similar hypocricy and the Regents' refusal to divest implicates their indirect support for the apartheid government.

The University of California has a world reputation for excellence in the realm of theory (a reputation that we've encountered with much pride here in Spain); yet in practice its continued policy of investing in South Africa is diametrically opposed to all of the eloquent lectures about foreign policy and world peace that students so often hear.

The situation for all people living in South Africa has continued to worsen since the Regents decided in June not to take any positive action. The world has witnessed the increased killings of Blacks in Soweto and other Black townships in South Africa. The press has been banned from covering the uprisings and the resulting brutal oppression by the government and this clearly demands condemnation.

The University of California's continued investments in South Africa make the university an accomplice to all of these actions. It is a shame that those responsible for education in California—the UC Board of Regents—have not taken the most essential step to recognize the needs and genuine aspirations of the South African people, and have instead used their power to impede their liberation.

Finally, while we are not currently in California, we would like to extend our solidarity and support to all students, faculty and staff who are working for divestment.

Sincerely,
53 UC Students
from all nine campuses.

Volunteers of a Feather

Dear Staff:

An organization in our community deserves credit for a job very well done. I'm speaking of Native Animal Rescue, a private organization dedicated to rehabilitating and releasing injured or sick native wildlife.

On Saturday morning, February 1, a call was received regarding an oiled bird washing up on one of our Santa Cruz County beaches. The bird was covered with black, sticky, gummy oil. Within a few hours it was clear that a major oil spill had affected hundreds, probably thousands of sea birds from Big Sur to San Francisco. Locally, volunteers began to work. Affected birds had to be scrubbed over and over with detergent, then kept warm and fed until released—a process which often took days to complete.

PG & E Company at Moss Landing made available excellent facilities to the Native Animal Rescue volunteers on a 24 hour a day basis. These dedicated volunteers (often as many as 30 a day) worked non-stop to handle the crisis. The first ten days averaged over a hundred birds a day. These poor creatures had their feathers stuck together, were unable to swim, therefore couldn't feed and were cold because their natural insulation was gummed up.

All counted, Native Animal Rescue cared for 1100 birds in just 30 days. Murres, grebes and loons were most commonly affected. Many of these creatures were saved and released to live out their normal destiny. Over a hundred volunteers gave of their time and thousands of dollars were spent for food, medical supplies and other expenses. I'm proud to be a member of Native Animal Rescue and urge the community to support this worthwhile organization.

Sincerely,
Douglas K. Fakkema
Executive Director
Santa Cruz SPCA

No Bones About It

Dear Staff:

Mr. Malinquist is quite right (letters, April 3). The invertebrates—even the cut-worms and the tsetse flies—play important roles in the ecological scene. But, as a symbol of our athletic ambitions, consider that the banana slug is:

a) Spineless (*ipso facto*)
b) "Yellow" (cowardly)
c) "Sluggish" (slow of (?) foot)
d) Slimy (enough said)

Sincerely yours
Robert L. Sinsheimer
Chancellor

Amazed by Outrage

Dear Staff

One would think from Dave Gingold's outraged letter (4/3/86) that he had no access to editorial decision-making at *City on a Hill*. In fact, Gingold was an arts writer—and, thus, a voting staff member—for two years. Of course he has the right to express his views through letters to the staff; but it's too bad he doesn't also have the courage and decency to voice his criticisms with the staff in a more personal and productive manner.

Since Gringold is so disgusted by *City on a Hill*, perhaps the staff should do him a favor by removing his name from the list of contributors in the staff box. Besides, this section is normally reserved for alumni who continue to offer the paper much-needed support and encouragement. Since Gingold's "contributions" consist of vicious attacks, his name certainly isn't worth the award-winning paper it's printed in.

Incidently, I thought the cover story on Olof Palme that Gingold objected to so strongly was one of the best of the year. Keep up the good work.

Sincerely,
Lisa Crystal

EDITORIAL

A Plot for the Wealthy

SANTA CRUZ CITY COUNCILMEMBERS know all too well that Santa Cruz needs to provide more housing. But the council did little more than throw a symbolic bone to tenants when it approved the development across from the base of campus of 38 single-family houses, each with an attached "secondary unit." Originally the developer had proposed building secondary units on only 12 of the houses. As well-intentioned as the council might be in making this slight compromise by increasing the density, the council is simply not generous enough to account for UCSC's expected growth of at least 300 students per year.

The council approved the 76-unit package Tuesday night after turning down various proposals by the lot's owner over the last nine years. In approving the development, councilmembers asserted that this was the best plan they had seen yet, that neighbors were happy, and that the developer had complied with their previous demands. The council expressed reluctance over the decision, but felt trapped by their previous promises to approve the plan.

But the council is obligated—and able—to do more. Much more. The University has made a small but commendable start in its Crown and Kresge apartment construction, and now it's the city's turn. With Santa Cruz being 95 percent "built out"—or developed—few sites remain that could be used for high density, low-income housing, especially so close to campus. Santa Cruz simply no longer has the luxury—or the right—to build medium-density, single-family homes that are economically inaccessible to a large portion of Santa Cruz's residents: its students. The city council's recent development approval will be small comfort as tenants are shoved into increasingly expensive, cramped, and scarce accomodations.

It was students who helped elect many of the members of the city council. Students are vital assets to this community—and its economy. If the community continues to depend on students, it must also acknowledge that students need decent and affordable housing.

This week the city council also approved $120,000 for improving Beach Flats housing and developing affordable apartments at Neary's Lagoon. While we applaud steps the city has begun toward improving the housing crisis, we remain deeply disappointed with its decision to allow for spacious, single-family homes at the University's borders instead of holding out for desperately needed, financially accessible, shelter.

The Drug of the Rich & Famous

Dear Staff:

This letter is in response to the article "Squirming in Ecstasy" (March 6) concerning the drug MDMA. Although the article did contain some valuable information about the drug, as well as its good and bad aspects, I feel this information was overshadowed by the glamour and to some extent the hype that was accredited to MDMA and its users. I was offended by this "Lifestyles of the Rich and Famous" approach taken to report on a drug now in vogue. Is it necessary to mention that any chemistry major could make the drug and that rumor has it it's being made right here in this very town? C'mon, isn't there enough sensationalism in this world already?

Although I am appreciative of the fact that such an article can actually be printed, for in most local or national papers this would be a big no-no, I am a bit distressed on how MDMA was misrepresented and how its trendy users chose to represent themselves. MDMA can be very useful as a symbol of prestige and a way of telling the world that you and your buddies are hip to the drug scene.

Not Exactly Squirming in Delight,
Chris Copeland

Balanced View

Dear Staff:

I *don't* like your paper mainly because of the constant and repetitive feminist crybaby issues you beat into the ground *week after week after week*. Some of my friends agree and they are modern women.

I would like to see a more balanced view. Hope you can come up with some new and varied topics other than your knitpicking *perceived* sexist paranoia issues. *Expand* your consciousness!

R. Calhouon

Students On the Move

Dear Staff:

When UCSC first opened its doors, the strong college system allowed students to voice their opinions and instigate change through dialogue with their provost. Now that the chancellor has completely disempowered the colleges and their provosts, this once easy and personal avenue of student-initiated change is gone. So what can we do to regain some control of the University funded through our fees? By creating a large network between college governments, campus-wide committees, the Student Union Assembly, and students at large we can build a strong cohesive student voice to counter moves the UCSC administration makes that we as students can not tolerate.

Ultimately, "the Man" has the final say ... what we need to show him is that he is dealing a unified front. Increase student input and empower yourself through participation in student governance and on committees and through informed voting on campus-wide issues. Together we can make it work for us.

Sincerely yours,
Andrew Davids
1986-87 SUA chair candidate

Questions for Authority

Dear Staff:

Keeping in tune with last weeks' editorial, I would like to ask your readers to ponder a few more questions. The San Jose *Mercury* (April 3), reported a senior Honduran official as saying, "the US had pressured Honduras to express unwarranted alarm over Sandinista troops crossing the border to influence the contra-aid debate in Congress." Hum, which way would this influence Congress and to what end? The next day the *Mercury* reported the administration's, specifically Larry Speakes', denial of such claims.

This brings up at least two interesting questions. Who is Larry Speakes, and what do we really know about this unelected "official," who seems to play quite a role in the way we perceive our government? And second, who is telling the truth about the alleged border incident?

The first question is strictly for another letter. However, the second is clear enough. Our administration has stopped at nothing to sway Congress and the American public to see the events in Central America as they see them, endangering our national security. I believe the claim that Hondurans are in danger, is correct, not from *Nicaraguan* troops, but from the economic manipulating of the US. From another corner of the world, or is that a two day drive from Texas too; I would like to ask, who's side was the administration on when Israel invaded Southern Lebanon to "root out" the PLO, from where they were alleged to be shelling over the border? Is the administration once again dishing out it's overused double standard rhetoric? One more question: should the contras have Honduran, Nicaraguan or perhaps US passports in hand when it comes time for them to once again cross that not so fine line into Nicaragua?

Sincerely,
Karl Offen

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Folk Legend Odetta at UCSC

Sting. Cher. Odetta. Why don't any of these people have a last name? Does it matter? Well, maybe not; I don't suppose I'd spend much time worrying about it. I *would*, however, pay some serious attention at least to the latter individual. For renowed folksinger Odetta is making her way to our shining city on a hill tomorrow—Friday, that is.

Known the world over for her rich voice and powerful messages, Odetta has performed at Carnegie Hall, has sung for the late JFK, and performed with the Milwaukee, Baltimore, St. Louis and San Antonio Symphony Orchestras. And that's not even mentioning her involvement with the Gershwin concerts in Germany, the Bessie Smith tributes in Montreux, Boston, Chicago, Chattanooga and Jacobs' Pillow.

Do *not*—I'll repeat this one—do NOT miss this opportunity to see and hear the woman who has not only greatly influenced the direction of folk music, but who has been cited as a major musical influence by notables such as Bob Dylan and Janis Joplin.

Odetta's appearance is a rare and wonderful chance to experience a true legend in her own time. As for logistics: the date is Friday the 11th; time is 8pm; place: UCSC's Performing Arts Concert Hall; cost is $6.50 general, $4.50 students; and tickets are availible at the UCSC Campus Box Office, Civic Auditorium, BASS outlets, and at the door. More info can be had by calling the Arts and Lectures Program at 429-2826.



BLOWN ALL OUT OF PROPORTION: The bubble, that is, not the event. What event? Why, the social happening of the season, of course! Bubble extraordinaire Tom Noddy will blow you away as he opens for singer Jim Page, Wednesday at the Kuumbwa Jazz Center.

Of Tu-Tus and Toe Shoes

Santa Cruz has a lot of things going for it, but not, unfortunately, a world-class ballet troupe; tu-tus and toe-shoes are typically confined to the nearby San Francisco Bay Area. Well, if you instinctively head for Berkeley's Zellerbach Hall—home to the Oakland Ballet—whenever you get the urge for a Culture Splurge, you can stay put this week. This prestigious group will be gracing the stage of UCSC's own Performing Arts Concert Hall this Saturday. Here, the dance company—whose goal is "to make *and* preserve dance history," according to Artistic Director Ronn Guidi—will perform *Afternoon of a Faun*, *Trois Gymnopedies*, and *Bolero*, among other pieces.

This amazing 28-member troupe was the "featured attraction" at the acclaimed Spoleto Festival, in '82; and in '84 they were honored with one of the first National Choreography Project Grants. The San Francisco *Chronicle* has quite rightly judged the Oakland Ballet "a jewel of the American dance scene." Make sure not to miss their sure-to-be-stupendous stop in Santa Cruz. The performance begins at 8pm. Tickets are $8.50 general/$4.50 students and seniors.

A Play of Many Colors

Were you elevated to a higher spiritual plane by *Jesus Christ Superstar*? Did your heart skip two beats for *Evita*? Don't you want to be able to tell all of your friends that you saw the *first* musical stage production ever to be accompanied by an orchestra of computer-controlled synthesizers (Listen, buddy...in five years it might be the way everything's done!)? Do you have a measly $4.50? Yes? Good!

So why dontcha smash that boring old Perry-Mason-re-run-playin' TV set of yours and go see Heartline Productions' presentation of Andrew Lloyd Weber and Tim Rice's (authors, by the way, of the aforementioned smash hits), *Joseph and the Amazing Technicolor Dreamcoat*. I'd be there on the merits of that nifty name alone. Besides, the proceeds from the show will go to the St. Francis Soup Kitchen and La Familia organizations right here in Santa Cruz.

I bet you're wondering what a musical called *Joseph and the Amazing Technicolor Dreamcoat* could possibly be about...To tell ya the truth—so was I, until I read Heartline's press release—which calls it..."an upbeat, contemporary look at the familiar Bible story of Joseph, his 11 brothers, their jealousy of him (and the coat his father, Jacob, gives to him), and his consequential enslavement leading to his rise to power in Ancient Egypt." Sounds interesting, huh? Well...get a friend or three down to Stevenson College on April 10, 12, 17, 18, or 19 at 8pm, and enjoy!

A Drop in the Beckett

The end of the world is coming to Santa Cruz for ten days—April 10-20—as Moving & Storage Performance Company presents a collection of Samuel Beckett's works at UCSC's Barn Theater. Included in this extravaganza are full-length productions of *Endgame* and *Happy Days*, shorter presentations of *Krapp's Last Tape*, *What Where*, *That Time*, *Act Without Words I*, and *747 South*, and a reading from Beckett's novel *Murphy*. The Crash, Burn, and Dance Company will perform the only piece not related to Beckett—a dance number called "Snow In Berkeley." Lending their directing talents to this festival are UCSC visiting Lecturers Neil Schettler and Bill Peters, and Professors Andy Doe and Jim Bierman.

Also, a number of distinguished scholars will discuss Beckett. Ruby Cohn gives a (free) general talk at the Cowell Fireside Lounge on April 11 at 2pm and will be followed by a panel discussion featuring UCSC faculty members Robert Goff, George van den Abbeele, John Jordan, and Kathy Foley. UC San Diego Professor Richard Terdeman will also speak. And Stanford Beckett *aficionado* Charles Lyons will discuss *Endgame* immediately following its performance Saturday at 2pm.

And if that's not enough—and I don't know how it could be—UC Berkeley's Robert Goldsby will preside over the opening "cake and ale" performance. Opening-night tickets, which include the "cake and ale," are $15; tickets for the entire festival are $18 general admission and $13.50 for students and seniors. Admission to individual performances—one full-length play or a series of smaller works—is $6 general and $4.50 student/senior. Istherenoend?

Bubble, Bubble, Toil and...

One night a while back, I turned the tube to Carson's late-night monotony to find—much to my pleasant (if semi-lobotomized) suprise—some guy *blowing bubbles*—and the kind that I could never blow with Mom's dishwashing soap. Tom Noddy, who often incorporates the fine art of blowing cigarette smoke through, under, over and around his bubbles, will be blowing through town this Wednesday. Noddy often performs for children but this week he'll dabble in a bit of political satire geared toward the "post-television" adult mentality. Noddy's presented his bubble bonanza on *That's Incredible*, BBC-TV, and for one of *my* personal favorites, Merv Griffin. Noddy is truly the Pablo Picasso of bubble blowing.

The Bubble Man is opening for Seattle folkmusic "legend" Jim Page. No, this man does *not* wield a double-neck Gibson guitar for a dead 70s rock band. He's the songwriter behind the hit, "Hiroshima Nagasaki Russian Roulette"; he's also sung for anti-nuclear protests in England, Ireland, and France. Page melds his political rap in a style that fluctuates between blues and "contemporary topical music." It all happens at the Kuumbwa and the damage is only $5. 8pm.

Classic—Simply Classic

It's time to give up that Twisted Sister fetish and tune your ears to a modern classical music experience. The Porter String Quartet, a professional chamber ensemble, is laying down some live sounds at the Performing Arts Concert Hall on Sunday at 8pm. It's all part of the annual festival of new music, "April in Santa Cruz."

Violinist Roy Malan and cellist Carolyn McIntosh—members of the UCSC music faculty—will tickle your aural senses with Shostakovich's *Quartet No. 15 in E flat minor*, the *Threnody for Solo Violin* by David Sheinfeld and *Inscape (String Quartet No. 3)* by Per Nograd. The prices are $2 for students and seniors, and $5 general—an insignificant sum indeed for a performance of this caliber.

New Music for Opening Minds

Wednesday night at 8pm, UCSC music faculty member Mary Lynn Place-Badarak (who should receive a Chancellor's award for Longest name in a Non-Germanic University), presents *The Magic Theater*—also entitiled *New Music for Opening Minds*. This production of Badarak's own compositions includes pieces based on the poetry of Elizabeth Barret Browning and Kenneth Patchen, a score for electronic tape backed with photographic slides, and an opening segment incorporating elements of Herman Hesse's *Steppenwolf*.

Badarak, who teaches Music Theory, Composition, and French Horn, has had her compositions performed on National Public Radio. Currently, she's Musical Director and Conductor of the Santa Cruz Chorale. Pay tribute to this talented artist—hers is a performance sure to be both pleasing and easy on the pocket-book: this baby's only $5 for the public, $2 for students and seniors. Get your tickets at the UCSC Box Office, the Santa Cruz Civic Auditorium, UCSC Box Office, and all BASS Outlets.

May I Have Your Addenda, Please?

Two brief but important reminders from your friendly neighborhood K-Scope kids:

1) Jackson Browne: He's all better now and ready to rock the Santa Cruz Civic. Back after cancelling his mid-March benefit shows due to illness, Browne will perform this Sunday and Monday, the 13th and 14th. Call the Civic for more details.

2) "Undercurrents," the event celebrating various avant-garde musical forms—originally slated for Wednesday of last week—has been postponed. Enjoy the performance instead on Saturday, the 19th, 8pm, at the Performing Arts Concert Hall. Call 429-ARTS for further information.

So, More Mr. Nice Guy

The Nice Guys will be churning out country/surf/heavy metal/psychedelic/funk this Saturday at Sluggo's. They're planning to "throw in the towel" and "wipe the floor" to all your favorite songs. So be there, see the world, and sing along. Saturday, 4:30pm.

In 7 days the Lord created heaven and earth.

Give us 7 days, and we'll get you your Guaranteed Student Loan.

Within seven days after Educaid receives your **correctly completed** application, your GSL check will be on its way to you. See your FAO and ask for Educaid. Or call us and we'll send you an application.

BONUS!

GSL's from Educaid are not only a lot faster, but a little bigger. Educaid's insurance premium is less (0.75%) than that charged by most other California lenders (1%). You get more money for your education.

PLEASE NOTE:

1. Educaid processing time is 7 days. School processing time may take longer.
2. Be patient with your financial aid officers. They are over-worked.
3. Students with prior loans are advised not to cross-borrow.
4. Federal regulations prohibit lenders from releasing GSL checks earlier than 30 days prior to the start of the loan period.

Educaid
BY TRANS WORLD INSURANCE COMPANY

2131 L Street, Sacramento, CA 95816 (916) 446-1626
From Orange County/S. Calif.: (714) 541-8101
From the Bay Area: (415) 982-7667

CITY on a HILL

WRITE FOR US • DRAW FOR US • WORK FOR US • JOIN US

429-2430

CALENDAR

Thursday 10

☐movies

Man Marked to Die: Twenty Years Later. A powerful documentary on the assassination of a Brazilian peasant leader and the impact of his death on his wife and children. 7 and 9:15pm, Studio C, Communications, $2.

☐theater

Joseph and the Amazing Technicolor Dreamcoat. a rock operetta by Andrew Lloyd and the Time Rice. April 10-12 and April 17-19. 8pm, Stevenson Dining Hall, $4 Stevenson students; $4.50 students/seniors; $5.50 general.

Beckett Festival, Opening Night: featuring *Act Without Words I, Quad, Krapp's Last Tape,* and *Snow in Berkeley.* Cake and ale reception with Robert Goldsby and the artists after the show. 8pm, Barn Theater, $4.50 students/seniors; $6 general.

☐lectures

Monterey Bay Deep-Sea Fan Biostratigraph application of a taphonomic study. Dr. Charlotte Brunner, Professor of Paleontology, UC Berkeley. Marine Sciences Seminar Series. 4pm, Studio C, Communications, Free.

Healing: Issues for Soviet and American Women. The first in a spring series focusing on Healing and Women. Patricia Schroeder will discuss her experiences talking with Soviet people during her many recent visits to USSR. 7pm, Cardiff House Women's Center, Free.

☐meetings

General meeting, Japanese Students Assoc. 7pm, Charles Merrill Lounge, Free.

Come get involved in *Leviathan* this spring. First meeting. 7pm, Cowell Fireside Lounge, Free.

General meeting to formally invite the UCSC community to join the Filipino Student Association. 7:30pm, Stevenson Fireside Lounge, Free.

The Lavender Guild Men's Rap Group for Gay, Bisexual, curious, or questioning men. 7:30pm, Cowell Conference Room, Free.

☐sports

Science Illustrations by students in Nat. Sci. 106. Last day of exhibit, 9am to midnight. Crown Library, first floor, Free.

☐miscellaneous

Election Results Announced: 8am, Campus Activities Office.

Demonstration of the SAS System: 1 hr. demo presents a few facets of the SAS system. Create publication quality graphics. 9am, Communications 39, Free.

Spring Sex Information Day: sexual information forum from 1-7:30pm; 1-4pm information concerning sexuality, relationships, sexual health; 3-7:30pm panels and speakers will address areas such as alternative sexualities, reproductive rights, sex, health and violence in relationships. For information 426-4081 or 429-2225. Cowell College, Free.

Class/demonstration on the use of Macterminal. Class assumes you have a Macintosh and are familiar with the basics of the machine. 1:15pm, Communications 141A, Free.

UNIX Text Editing: This class will cover UNIX editors, general UNIX commands. The class lasts approx. 2 hrs. and is required to attend both pre-req for all other UNIX classes. Second session [illegible] Communications 141 Terminal Room, Free.

A Panel Discussion entitled "Everything You Thought You Never Ask About Sex, But Maybe You Do..." Experts will answer questions you have about sex, sexual relationships, etc. 8:00pm, Cowell Dining Hall, Free.

Big Mountain Education Committee will sponsor a Poetry Reading as part of Big Mountain Awareness Week. Tom La [illegible], Lakota Sioux poet/activist will read. Film: "Vernon Bellecourt at Stanford, 1973." (Member American Indian Movement). 8pm, Kresge Town Hall. Donation requested.

Friday 11

☐theater

Joseph and the Amazing Technicolor Dreamcoat. April 10-12 and April 17-19, see Apr. 10 for details.

The Beckett Festival Presents *Happy Days,* directed by Bill Peters. 8pm, Barn Theater, $4.50 students/seniors; $6 general.

☐concerts

Legendary Odetta has been called "the most glorious voice in American folk music" for more than three decades. 8pm, Performing Arts Theatre, $4.50 students/seniors; $6.50 general.

Debra Solomon, harpsichordist, presents her senior recital, featuring works by Bull, Scarlatti, Bach, Marais, and Rameau. 8pm, Performing Arts Concert Hall, Free.

☐lectures

As part of the Beckett Festival, a performance of *Krapp's Last Tape* will be followed by a lecture with Ruby Cohn and a panel discussion by various faculty on the works of Samuel Beckett. 2pm, Cowell Fireside Lounge, Free.

☐sports

UCSC Men's Volleyball vs. Fresno State Univ. 7:30pm, West Gym, Admission, Free.

☐workshops

Food provided for letter writing lunch and discussion on Native struggles and lifestyles as they relate to environmentalism and feminism in our culture. Background information provided. 12pm, College 8 porch (lobby if rain). Donation requested.

☐exhibits

Melissa Sikes Art Exhibit: *NAROO: Before Razor Stubble.* Open daily 8pm-11pm and M-F 8am-3:30pm, [illegible] through April 25, Stevenson College [illegible] Free.

☐dances

Special Fun, an exciting dance band—one of Santa Cruz's favorites—with special guests, WU, a Kresge band. 9pm, Kresge Town Hall, $2 students $4 general.

☐miscellaneous

Peace Work: Come and sit at the kitchen table and write letters to elected representatives, share literature with others, get involved. 4pm, Cardiff House Women's Center, Free.

Celebrate Sephardic Shabbat. Culture, music and food in the Sephardic tradition. All are invited. For more information call 425-5115. 6:30pm, Crown/Merrill Rec. Room, Free.

Saturday 12

☐movies

Broken Rainbow, 90 minute documentary film dealing with the problems of those Navajo Indians who have already relocated. The film also gives a thoughtful look into traditional Navajo beliefs and its relationship to the land. Kresge Classroom Unit 2, donation requested.

☐theater

The Beckett Festival presents: *Endgame,* directed by Neil Schettler. A lecture by Charles Lyons on the play will follow. 2pm, Barn Theater, $4.50 students/seniors; $6 general.

Joseph and the Amazing Technicolor Dreamcoat. See Apr. 10 listing for details.

The Beckett Festival presents an evening of short works by both Beckett & the Moving & Storage Performance Co. including *That Time, What Where, 747 South* and *Snow in Berkeley.* 8pm, Barn Theater, $4.50 students/seniors; $6 general.

☐concerts

Oakland Ballet. The dazzling Oakland Ballet presents an evening of some of their most popular works. 8pm, Performing Arts Theatre, $4.50 students/seniors; $8.50 general

☐sports

UCSC Men's Volleyball vs. Fresno State Univ. 7:30pm, West Gym, Admission, Free.

☐workshops

Food provided for letter writing lunch and discussion on Native struggles and lifestyles as they relate to environmentalism and feminism in our culture. Background information provided. 12pm, College 8 porch (lobby if rain). Donation requested.

☐exhibits

Melissa Sikes Art Exhibit: *NAROO: Before Razor Stubble.* Open daily 8pm-11pm and M-F 8am-3:30pm. Runs through April 26. Stevenson Coffeeshop. Free.

☐dances

Special Fun, an exciting dance band—one of Santa Cruz's favorites—with special guests, WLT, a Kresge band. 9pm, Kresge Town Hall, $2 students, $4 general.

☐miscellaneous

Peace Work: Come and sit at the kitchen table and write letters to elected representatives, share literature with others, get involved. 4pm, Cardiff House Women's Center, Free.

Celebrate Sephardic Shabbat. Culture, music and food in the Sephardic tradition. All are invited. For more information call 425-5115. 6:30pm, Crown/Merrill Rec. Room. Free.

Saturday 12

☐movies

Broken Rainbow, 90 minute documentary film dealing with the problems of those Navajo Indians who have already relocated. The film also gives an insightful look into traditional Navajo culture and its relationship to the land. 7:30pm, Classroom Unit 2, donation requested.

☐theater

The Beckett Festival presents: *Endgame*, directed by Neil Schettler. A lecture by Charles Lyons on the play will follow. 2pm, Barn Theater, $4.50 students/seniors; $6 general.

Joseph and the Amazing Technicolor Dreamcoat. See April 10 listing for details.

The Beckett Festival presents an evening of short works by both Beckett & the Moving & Storage Performance Co. including *That Time, What Where, 747 South* and *Snow in Berkeley.* 8pm, Barn Theater, $4.50 students/seniors; $6 general.

☐concerts

Oakland Ballet. The dazzling Oakland Ballet presents an evening of some of their most popular works. 8pm, Performing Arts Theatre, $4.50 students/seniors; $8.50 general.

Crown Chamber Players performing Beethoven, Dohnanyi, and Mendelssohn, with Joseph Genualdi, violin; Paul Hersh, viola and piano, and Laszlo Varga, cello. 8pm, Crown Dining Hall, Free.

☐meetings

Informational meeting of the Strike Support Educations Committee to discuss future strategies for winning the strike and aiding the strikers. 9am, Cowell Fireside Lounge, Free.

☐sports

UCSC Men's Volleyball vs. Humboldt State Univ. 7:30pm, West Gym, Free.

☐dances

Dance 'til you can dance no [illegible] at the Porter Music [illegible] featuring FRED, Penny [illegible] Pinnacle Choir, and [illegible] Out. 8:30pm, Porter [illegible] Hall, $1 students, $2 other[illegible]

☐miscellaneous

Auditions: Ste[illegible] students interested in performing for Follies Night must attend auditions today. 1pm, Stevenson Dining Hall, Free.

Sunday 13

☐movies

Yojimbo at 7:30 plus *Ha[illegible]* 9:30pm, Kresge Town Hall, $2.

From White Earth to Nicaragua via Big Mountain. The Big Mountain Education Committee will bring Vernon Bellecourt, of American Indian Movement, for a slide-show fe[illegible] a link between diff[illegible] struggles in the [illegible] 7:30pm, Cla[illegible] Unit 1, Do[illegible] requ[illegible]

[illegible] at Work #2. A 20 min. [illegible] coal mining—the [illegible] during a typical shift in the mine (1969). North Richmond Art Workshop. 8:30pm, Cowell Fireside Lounge, Free.

☐theater

The Beckett Festival presents: *Endgame*, directed by Neil Schettler. Following the performance, a birthday celebration for Beckett will take place including Beckett-inspired food and drink. 2pm, Barn Theater, $4.50 students/seniors, $6 general.

The Beckett Festival presents *Act Without Words I, Quad, Krapp's Last Tape, and Snow in Berkeley.* An evening of shorter works by Samuel Beckett and The Crash Burn and Die Dance Co. 8pm, Barn Theater, $4.50 students/seniors, $6 general.

☐concerts

Crown Chamber Players performing Beethoven, Dohnanyi, and Mendelssohn, with Joseph Genualdi, violin; Paul Hersh, viola and piano, and Laszo Varga, cello. 2pm, Crown Dining Hall, Free.

April in Santa Cruz '86, the festival of new music, presents the Porter String Quartet, UCSC's resident professional chamber ensemble, in a program featuring works by Shostokovich, Norgard and Sheinfeld. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐sports

UCSC Men's Volleyball vs. Cal. State, Chico. 2pm, West Gym, Free.

Monday 14

☐lectures

The Big Mountain Education Committee will bring a group of Navajo elders to speak to the situation of a possible forced removal from their ancestral homeland at Big Mt., the resistance to such state-sponsored terrorism, and what it means to live in the traditional manner. 7:30pm, Classroom Unit 2, Donation requested.

"How the Eye Knows Where the World Is." Professor Bruce Bridgeman of Psychology Board presents his inaugural lecture. 8pm, Performing Arts Concert Hall, Free.

☐meetings

Women Over 40: if you are interested in participating in a support group, come to this organizational meeting. Call 429-2552 for more information 4pm, Women's Re-entry Lounge, Free.

Weekly meeting of the Strike Support Education Committee to discuss issues surrounding the strike in Watsonville and plan fundraising events to benefit the strikers. New members welcome. 6pm, Oakes 103, Free.

Inter-Varsity Christian Fellowship welcomes you to its weekly large group meeting. 7:30pm, Classroom Unit 1, Free.

For people interested in the ideas of G. I. Gurdjieff, a new group is now meeting. We will be reading and discussing the ideas with the leadership and experience of Murrey Wilson who will provide exercises for spiritual work on the self. Contact Danny at 458-3594. 7:30pm, Cowell 135, Free.

☐workshops

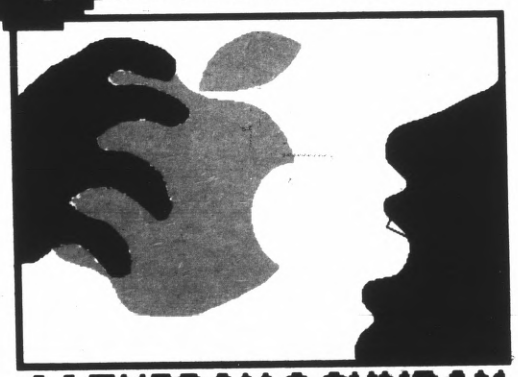
Questions about medical school? Premedical students: Margie Beltran, director of student support services, UC Davis, will answer questions during a drop-in session from 12-1 in Health Science Advising Office, Thimnn Mobile Unit I. Call 429-2934 for more info.

☐exhibits

David Stein, Art Exhibit, "Photographs" Open daily 8-11pm, and M-F 8am-3:30pm. Runs through April 26, Stevenson Coffeeshop.

CONTINUED on next page

CREATIVE COMPUTER CARNIVAL



SATURDAY & SUNDAY
APRIL 19 & 20
10:00 AM until 5:00 PM
at the Cooper St. Plaza

ART SHOW
Artists, Musicians and Writers share their work on personal computers.

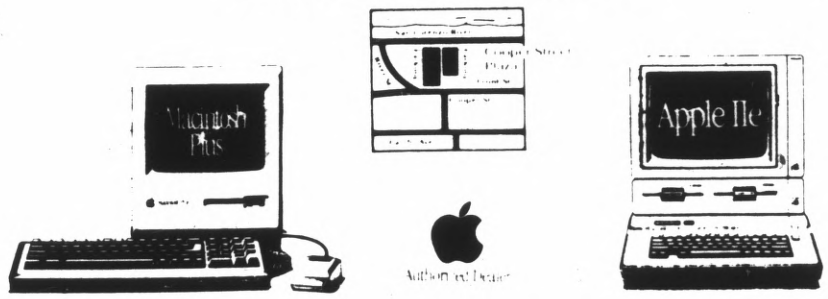
Hands-on workshops for:
- MacPaint
- MacDraw
- VideoWorks
- Desktop Publishing

COMPUTER FAIR
Demonstrations of computer hardware and software with representatives on hand to answer questions.

SIGGRAPH Animation Videotapes

KIDS Computer Art Show Winners

Affordable
Computer Systems
740 Front Street, Santa Cruz
458-1644
Behind Upstart Crow Bookstore in Cooper St. Plaza



Apple and Apple logo are registered trademarks of Apple Computer, Inc. Macintosh is a trademark of Macintosh Laboratory, Inc. and is being used with express permission of its owner. LaserWriter is a trademark of Apple Computer, Inc.

calendar

continued from previous page

☐miscellaneous

UNIX Text Editing: each class lasts approximately 1.5 hours.; plan to attend both Pre-req for all other UNIX classes. 2:30pm, Communications 39, Terminal Room, Free.

Stevenson College Night Dinner and Entertainment: the 13th Annual Follies Night—an all time favorite evening of serious and absurd home-grown talent. Acts sign up in advance and audition April 12. 6:40pm, Stevenson Dining Hall, Free.

Las Tres: Chicana writers (Norma Alarcon, Ana Castillo, and Sandra Cisneros) Poetry Reading. 7pm, call Latin American Studies Board for Location.

Tuesday 15

☐movies

Walkabout This Nicolas Roeg film details the rites of passage with a rare purity of vision. Two European children abandoned in Australian outback are found by a young aborigine boy. 8pm, Stevenson dining Hall, Free.

☐meetings

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Rattner. Call Ruti for more info. at 425-4519. 7:30pm, Stevenson 221, Free.

☐sports

UCSC Women's Tennis vs. Mills College. 2pm, Oakland, Free.

☐workshops

How to Save Money and Survive. UCSC Senior Collections Rep. Eileen Duckett. Workshop on money management for re-entry students, with tips on how to avoid fines, late fees and other charges, and how to prepare for potentially lean summer months. 12pm, Classroom Unit 101, Free.

☐miscellaneous

DI-3000 Graphics. Two session, 8:30-10:30am. Call 429-2642 or send electronic mail to jacques @ucscd if you're interested in taking the class. 8:30am, Crown Classroom 105, Free.

CMS: time-sharing environment on the IBM machine. Hands-on class for a limited number of people; Call 429-2591 if you wish to sign up. Six session class. 9am, Communications 39, Free.

Visual Editor Class. This class assumes you have an account that you know how to log into, and have been using edit or ex or have some experience with vi. 10:30am, Communication 39, Free.

Round Table Discussion: Issues in Healing. An opportunity to meet with some of the women featured in the first issue of the Women's Center Quarterly. Participants include: Sara Halprin, Marge Frantz, Josette Mondenaro and Ann Benvenista. 7pm, Kresge Seminar Room 159, Free.

Ongoing insight meditation instruction and practice for all who are interested. Bring a cushion and be prompt. 8:30pm, Cowell Health Center Conference Room, Free.

Wednesday 16

☐concerts

April in Santa Cruz '86, the festival of new music, presents UCSC faculty member Mary Lynn Place Badark in her multimedia event, "The Magic Theater." 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

Paul's Teaching on Perfection. Dr. Lewis Austin, UCSC Religious Studies Colloquiem. 12pm, Stevenson Fireside Lounge, Free.

A New Look at the Bondi-Hoyle-Lyttleton Accretion Problem. Dr. Bruce Fryxell, University of Chicago. Colloquia begin at 3:45pm in room 221, Nat. Sci. II. Coffee is served in Room 190, Nat. Sci. II at 3:30pm. Free.

Healing from Eating Disorders: Patterns of addiction and recovery in bulimia and anorexia. Pris Mannion, licensed clinical social worker. 12pm, Cardiff House Women's Center, Free.

☐meetings

Teen Scene: Family and Friends, the first in a series of discussions for parents on communications with our teenage children and strategies for helping them to cope the peer pressure, loneliness and relationship. 12pm, Classroom Unit Bldg. Room 101, Free.

Jewish Women's Support Group. Explore issues aroung being a Jewish Woman. 7pm, Kresge Commuter Lounge, Free.

Conservative and Moderate Political Union of Students meets first and third Wednesdays of each month. Guests welcome after 7:30pm. 7pm, Stevenson 116, Free.

The Uhuru Solidarity Committee will be meeting to coordinate work on a dance against police repression. The dance will be april 18. 7:30pm, Porter 249, Free.

☐miscellaneous

UNIX Text Editing: Class assumes no previous UNIX experience. Each class approximately 1.5 hrs.; plan to attend both. Pre-req. for all other UNIX classes. Second class today. 2:30pm, Communications 39, Terminal Room, Free.

Thursday 17

☐movies

A Chance to Fly: a unique slide show including rock climbing ascents of Yosemite's Half Dome and El Capitan, Mountaineering of Mt. Ranier and Mt. Baker, and radical telemark skiing. 7:30 Classroom Unit 1, $1.50.

☐theater

Joseph and the Amazing Technicolor Dreamcoat. A rock operetta by Andrew Lloyd Webber and Tim Rice. 8pm, Stevenson Dining Hall, $4 Stevenson students, $4.50 students/seniors, $5.50 general.

The Beckett Festival presents and evening of shorter works by Samuel Beckett, Moving and Storage Performance Co., and Crash, Burn and Die Dance Co., including *What Where, That Time, 747 South*, and *Snow in Berkeley*. 8pm, Barn Theater, $4.50 students/seniors; $6 general.

☐lectures

Lead as a biological tracer of aragonite formation and elephant seal feeding depth. Dr. A. Rusell Flegal, Assoc. Research Marine Geochemist, Institute of Marine Sciences, USCS. Marine Sciences Seminar Series. 4pm, Studio C, Communications.

☐meetings

The Lavender Guild Mens' Rap Group for Gay, Bisexual, curious, or questioning men. 7:30pm, Cowell Conference Room, Free.

☐miscellaneous

A forum on the issues of free speech and democracy in Santa Cruz including discussion of why supporters of the Uhuru (Black Freedom) Movement were beaten and arrested for neighborhood canvassing. Donation requested, open to public.

Di-3000 Graphics. Two sessions, 8:30-10:30am. Call 429-2642 or send electronic mail to jacques @ucscd if interested in taking the class. 8:30am, Crown Classroom 105, Free.

CMS: time-sharng environment on the IBM machine. Hands-on class for a limited number of people; Call 429-2591 if you wish to sign up. Six session class. 9am, Communications 39, Free.

Macintosh orientation for people who have recently purchased a Macintosh. 4pm, Communications 141A, Free.

☐workshops

Careers in Finance Workshop. 1.30pm, Stevenson Fireside Lounge, Free.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

ANNOUNCEMENT

CHANCELLOR'S AWARDS FOR UNDERGRADUATES

Chancellor's Prizes of $200 each will be offered in the categories listed below, for work completed during the 1985-86 academic year.

Students may propose their own work, or faculty may make nominations All submissions, including tapes of musical works, must be completed and submitted with application/nomination forms. Exceptions will be made in the case of completed works of art that cannot be safely or adequately stored, or dance or theater performances that cannot be videotaped. Highly technical papers should be accompanied by a one-page abstract in non-technical language, and Student Service projects should include letters from two or three referees evaluating the project.

Nominations/applications must be submitted during the period of **April 28 - May 16, 1986,** to the Chancellor's Office. Nomination/application Forms are available from the **Chancellor's, Student activities, and College Offices.**

Awards may be made for outstanding achievements in the following catagories:

ARTS
HUMANITIES
NATURAL SCIENCES
SOCIAL SCIENCES
STUDENT SERVICE

For more information, please contact Professor Don Weygandt, Chair, Chancellor's undergraduate Awards Committee, At Ext. 2643 or 2951 or call Maxine McNamera or Gail Milstead at Ext. 2058.





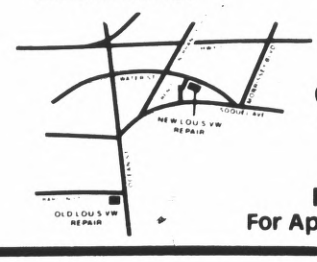
LOU'S VOLKSWAGEN REPAIR

26 years experience
• *established in 1976* •
Specialist in the repair of
Beetle Diesel Scirocco
VW Bus Porsche Rabbit
at great low prices!

Rebuilt Engines Moving Special
Bugs — $470.00
Busses '72-'78 — $1,200.00
• *6,000 mi./6 mo. written warranty* •

WE'VE MOVED!
TO 1014 WATER STREET

WE'RE HERE!



Watch for Our Grand Opening Specials!

OUR NEW ADDRESS:
1014 Water Street

HOURS:
Mon.-Fri. 7:30-5:30
For Appointment, Call 423-9502

The Contra Connection

by Saul Landau and Joy Hackel

IN A PRECEDENT CERTAIN to be noted by drug smugglers around the globe, court records recently discovered in San Francisco reveal that the US government will return cocaine profits to drug dealers if the criminals share President Ronald Reagan's avid identification with the Nicaraguan contras.

According to federal court documents obtained by the San Francisco *Examiner,* the US government wrote out a $36,000 check to Julio Zavala, an arrested smuggler, after Zavala produced letters from contra leaders attesting that the drug money was being used for "the reinstatement of democracy" in Nicaragua. Zavala and cohorts had been caught unloading cocaine from a Columbian freighter off San Francisco's Pier 96.

The US government has denied knowing anything about this kind of activity, but certain facts have surfaced to cast doubt on the veracity of this claim. In a sealed declaration, one of the drug traffickers' attorneys stated that "agents of the US government" had "either sanctioned use of cocaine trafficking to raise funds for contra revolutionary activity" or had led the defendant into believing it was sanctioned. Horrified city officials and Congressmember Barbara Boxer demanded an investigation. Even President Reagan felt obligated to note in his compromise proposal to representatives preparing to vote on contra aid that "no group shall receive assistance from the United States if it...engages in...drug smuggling."

But apparently, while the President demands that Congress deliver $100 million to the contras in their "fight for freedom," some of the contras themselves have become increasingly enmeshed in criminal activities that run contrary to their alleged struggle to "build democracy."

To iron out these wrinkles in contra operations, the White House has resorted to a unique disinformation style, one that follows a pattern that psychologists call "projection." When individuals have a behavioral trait to their own distaste, they project that trait onto others and then villify that other. In this case, the CIA has projected onto the Sandinistas the very questionable means it uses in its own contra capers.

For example, the Reagan team has tried to tie high Nicaraguan officials to the trafficking of drugs reaching the US. "Every American parent will be outraged to learn," President Reagan has proclaimed, "that top Nicaraguan government officials are deeply involved in drug trafficking." But the US Drug Enforcement Administration (DEA) says it has not information implicating Nicaraguan government officials. On the contrary, ample evidence in the San Francisco case implicates the contra rebels as the *"narco-trafficantes."*

In another drug case, contra commanders in Costa Rica also claimed that they were dealing in illegal goods and services for the most noble ends. A December Associated Press story described cocaine dealing as a main contra activity. From clandestine air strips in Costa Rica, (FDN) and ARDE members ship the substance into the United States. A portion of the profits from these activities is reportedly used to buy sophisticated armaments for the rebel bands.

One of the contra collaborators, former Panamanian official Hugo Spadafora, had blown the whistle on the coke dealing to DEA agents in September of 1985. His headless body was found inside a mail bag in

continued on next page

The CIA has projected onto the Sandinistas the very questionable means it uses in its own contra capers.



Illustration by FRANK BARRERA

Изучайте русский язык

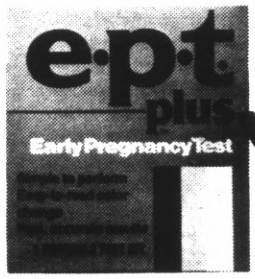
EXPAND CAREER OPPORTUNITIES

learning Russian or one of 9 other languages in the **Monterey Institute of International Studies'** Summer Intensive Language Program June 16 - August 15. Beginning and Intermediate. Earn up to 12 semester units in beautiful Monterey, California. Financial Aid available - apply early!

Write MIIS/SS,
425 Van Buren,
Monterey, CA 93940.
(408) 649 - 3113.

One test where only you know the score.

(Check One) Yes	No	
☐	☐	Do you want to be the only one who knows when you use an early pregnancy test?
☐	☐	Would you prefer a test that's totally private to perform and totally private to read?
☐	☐	Would you like a test that's portable, so you can carry it with you and read it in private?
☐	☐	And how about a simple, one-step test with a dramatic color change that's easy to read and is 98% accurate?



If you checked "Yes" to the above, EPT PLUS is for you. Use it, and only you will know your test score.

© 1985 Warner Lambert Co

CLINIQUE
ALLERGY TESTED 100% FRAGRANCE FREE



COME AT ONCE—
IT'S TIME FOR YOUR
LATEST CLINIQUE
BONUS:
"FIVE TO CARRY"

Yours at **no charge whatever** with any Clinique purchase of 8.50 or more

Beauty helps to keep with you always. All, easy to carry with you because they're the small travel sizes that are only available at Clinique bonus time. Expert skin care, great makeups, and something no hair should be without—all in your Clinique bonus now.

One bonus to a customer



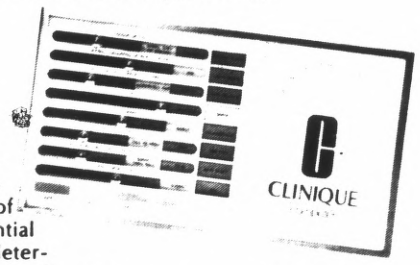
7th - Day Scrub Cream. De-aging expert scrubs off dead skin, uncovers better skin. **Dramatically Different Moisturizing Lotion.** Famous "drink" that all skins need. **Wild Rose Gel Rouge.** Looks natural, lasts with no rub-off. This shade, for anyone. **Raspberry Glace Lipstick.** The shade any think- ing mouth wants. Lasts without stain. **Non-Aersol Hairspray.** Portable, invaluable, refillable. Controls wayward hair.

Fashion Cosmetics, Main Floor & Rancho Del Mar Center, Aptos

NOW THROUGH SATURDAY, APRIL 12th

For a fast, free skin analysis, come and meet the
CLINIQUE COMPUTER.

Clinique is a total system of skin care. And the very heart of the system is the **Clinique Computer.** Programmed by a group of leading dermatologists, it asks eight essential questions and analyzes the answers to determine skin type and the proper Clinique products and procedures. Then a sequence of **three minutes in the moring and another three minutes at night** results in better looking skin.



leask's

We honor the American Express, MasterCard, Visa and, of course, your Leask's Card. **Shop Leask's Downtown,** Pacific at Church 423-1300. Mon.-Sat. 10 to 6, Thur. & Fri. 10 to 8, Sun. 12 to 5. **Shop Leask's Rancho Del Mar Center, Aptos** 688-2086 & 688-2992. Mon.-Sat. 10 to 6, Thur. 10 to 8, Sun. 11 to 4.



continued from previous page

Contras & Coke

Costa Rica the day after he spoke to US law enforcement officials. In March of 1985, Costa Rican authorities arrested contra commander Sebastian Gonzalez Mendiola on charges of cocaine trafficking. A "CIA-Miami connection" was apparently involved in both the San Francisco and Costa Rica incidents.

The CIA-drugs-insurgency nexus is not new. During and after the Bay of Pigs operation against Castro in 1961, the Miami CIA station became the largest in the world, and a drug traffic developed in part from the large influxes of untraceable money. In Vietnam, where the CIA next operated on a grand scale, the fabled Golden Triangle heroin trade dominated world crime. A 1970 study by the US government stated that 70 percent of the heroin then flowing into Europe and the US was originating from areas controlled by CIA mercenaries.

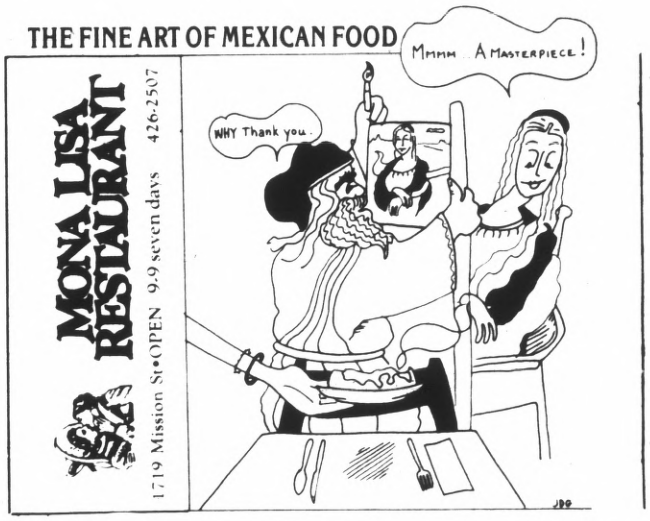
According to a report provided to Congress by a field officer of the Agency for International Development's Office for Public Safety in 1972, "Even though the CIA was, in fact, facilitating the movement of opiates to the US, they steadfastly hid behind the shield of secrecy and said that all was one 'in the interest of national security.' Much of the information given by them to the various committees who studied the narcotics problem was inaccurate."

Today the CIA's controversial Central America operations also include large-scale narcotic dealings that threaten to plunge our nation back into an era of "national security" crime acts and dirty tricks.

When the CIA's substantial record of law violations is subjected to cold scrutiny and then compared with the charges it has leveled at its enemies, an objective observer would take a long hard look before making a judgement to continue funding the contra operation. Members of Congress should at least study the evidence before they end up financing an even greater realm of criminal operations than those now plaguing the Americas.

Saul Landau is a Senior Fellow and Joy Hackel is a Research Associate at the Institute for Policy Studies in Washington, DC. Landau is also an occasional UCSC lecturer.

THE FINE ART OF MEXICAN FOOD





WOMEN'S *clips*



Placard of the Week

translation:

Don't Use Women As Sexual Objects

Discharge Disputed

In the past, the US armed forces have made a point of discharging service persons who had been proven to have engaged in "homosexual acts." Now the US Air Force is attempting to discharge a woman lieutenant for stating that she is a lesbian, but Julise Johnson has asked a federal appeals court to overturn her discharge.

Johnson came under scrutiny in 1983 when she wrote a letter to her commanding officer in which she said that lesbianism is her "political and sexual preference." The letter eventually found its way to military officials and Johnson was officially discharged for homosexual behavior in 1984. She argued in a preliminary hearing that she had never admitted that she had engaged in homosexual conduct and that her written statement saying that she is a lesbian is protected by free speech.

Roberta Achtenberg, Johnson's attorney, said that Johnson's case is unusual because she was dismissed for merely a statement with no proof of actual conduct. The armed forces specifically outlaw "homosexual conduct" but have no official policy statements on sexual preference. Achtenberg believes that when the court rules on the case later this month they will have to take into consideration the lack of evidence that Johnson participated in homosexual acts.

"We must take it as a given that she either engages in, or at the very least, desires to engage in homosexual conduct," Mark Johnston, the Justice Department's attorney, said. Johnston maintains that it doesn't matter if Johnson engaged in lesbian activity; her very statement of her lesbianism warrants the Air Force's legally kicking her out.

Microscopes Not Missiles

More guns in the Pentagon mean less women in the laboratory, according to an article which appeared in the April issue of The Association For Women in Science (AWIS) Newsletter. The article, penned by Harlee Strauss and presented at the annual meeting of the Federation of Organizations for Professional Women, assailed the Reagan administration's military buildup. Strauss argued that the "increases in military R & D at the expense of non-military R & D, and [the administration's] shift in research dollars from academia to industry may have had the secondary effect of taking jobs away from women."

Strauss reported that recent statistics show that while 25 percent of scientists employed in academia are women, women comprise only 10 percent of those scientists employed by the industrial sector—most of whom work on military contracts of some sort. Strauss noted that military contractors are less apt to hire women and many women scientists will not work on military projects for ethical reasons.

While Strauss remained pessimistic about government assistance for underrepresented groups—women, minorities, and disabled—in science, she suggested that the only way to assure that more minorities and women work in science was to form a representative professional organization. Strauss advocated general activism and support for "efforts to improve the overall economic and political climate for women" as immediate steps to fight being squeezed out by weapons and male colleagues.

The Judges Understand

The contestants in this year's Miss Chile beauty contest will be exempt from the "swimsuit parade" common to most beauty pageants. The decision was handed down by the organizers of the event who argued that women might "be embarrassed" to parade scantily clad before clothed onlookers.

The organizers of the Santiago event said that the alteration of the show's structure would ensure that women were presented as "women and not objects." But the swimsuit contest has not entirely disappeared. Instead of a live parade, the 31 contestants will still compete for the best bikini bod via photos snapped before the evening show. Judges will be allowed to view the photos but the audience will not.

An Easy Pill to Swallow

New birth control technology may make controversies over surgical abortions a thing of the past. The drug, called RU-486—developed in France and now in the first stages of testing in the US—could make chemical abortion feasible as early as a day after intercourse. Roussel Uclas, the French drug company which wants to introduce the drug on a wide-scale basis, call RU-486 a "contragestive." The drug prevents cells in the uterus lining from contacting progesterone, causing the uterine wall to slough off as in menstruation. It can be used as birth control or it can rid the uterus of an already implanted egg.

Scientists in the US are hopeful that RU-486 will eventually replace the "morning after" pill, a high-dose estrogen pill which is sometimes administered the day after unprotected intercourse in order to prevent possible pregnancy. But the "morning after" pill has some highly dangerous side effects and its effectiveness is not always certain.

Some doctors hope that if the FDA approves the drug it could be used as an abortifacient during the first six weeks after inception, the period before which surgical abortions are performed, and a less murky area for some concerned with question of when life begins. But it is not likely that the studies necessary for FDA approval will be completed for another five years.

If approved, RU-486 will not only have an effect on a woman's health, but it may also make waves in the political circle. Boston columnist Ellen Goodman pointed out that "there are no abortion clinics to picket or bomb when the procedure is chemical." But pro-choice groups are concerned that RU-486 will blur the lines between birth control and abortion and will fuel the opposition with claims that women are using abortion as a means of birth control. The ease of use of RU-486 could raise a whole new set of ethical questions.

For Ellen Goodman, RU-486 promises to fulfill the Supreme Courts' 1973 ruling that abortion is a private matter between a woman and her doctor. "A new invention of medical technology may irrevocably moot the whole controversy. Abortion may become as private in fact as it is in law, as private as taking a pill in your own home," Goodman said. ✔

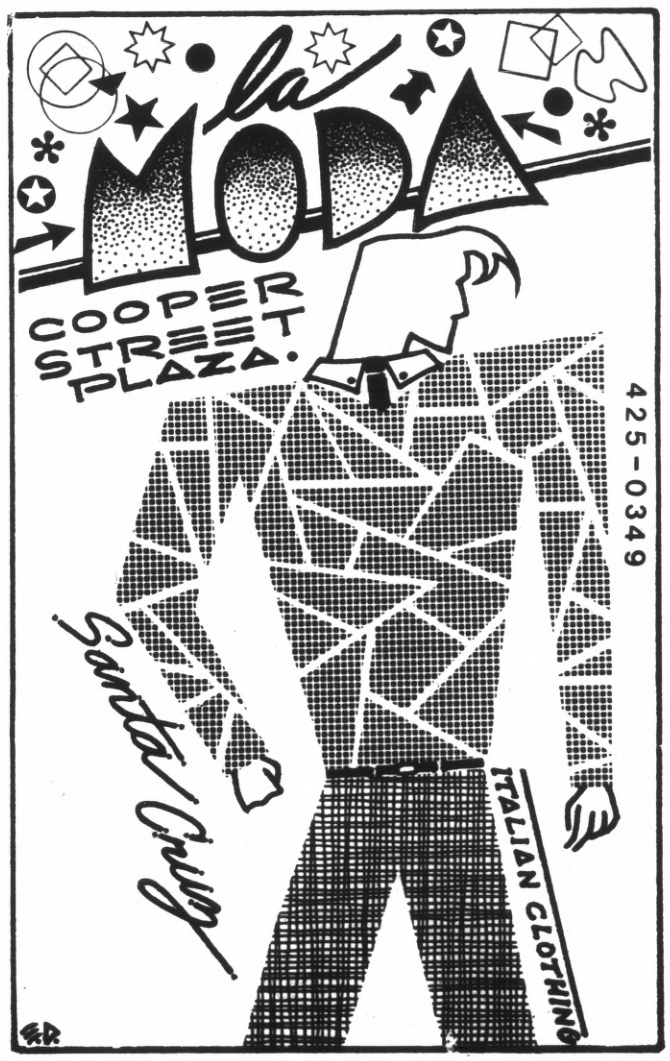
CIVIC
ENTERTAINMENT & EVENTS

APRIL

Fri., 11	**Free Ride Surf Film** 8 pm $4 Door
Sat., 12	**Zasu Pitts Memorial Orchestra** 8 pm $8 Adv
Sun./Mon., 13, 14	**Jackson Browne** 8 pm $16 & $17
Sat., 19	**Cris Williamson** 8 pm $12 50 Adv
Tue., 29	**The Cult and Divinyls** 8 pm $13 50 Adv

ALL TICKETS SUBJECT TO SERVICE CHARGE

Santa Cruz Civic Box Office
CHURCH & CENTER STREETS • SANTA CRUZ, CA 95060
(408) 429-3444



A US Woman in Israel

I'm in the Army Now

Staff note: This is the first article in a two-part series.

by Sheila Granoff

THERE I WAS, FRESH out of the American International High School in Tel Aviv, knowing that in another month I'd be drafted into the Israeli Army. As I was born in Israel, this was an almost unquestioned fact of my life since the time my family moved from the protected beauty of Austin, Texas to Herzliya, a small town just north of Tel Aviv. As my classmates packed up to enter universities in the United States, or to return to their countries of origin, I waited for the card in the mail which would determine my future for the next two years.

Though I wasn't looking forward to this stint, I also knew that you don't just opt out of the Israeli army—not unless you want to leave the country and never be allowed entrance again. There are certain exceptions for women, however. Married or pregnant women do not have to serve, and this, of course, results in quick arrangements made by some women. Strict religious observance is another category which exempts both men and women from service. This, too, is used as an easy way out, and some women have been discovered in their attempts to fake orthodoxy.

There is tremendous pressure to serve, and a strong sense that one has an obligation to return service to the country in return for the benefits one has reaped from it. Conscientious objectors are virtually nonexistent among men. When they spring up, in periods of strong dissension—as in the 1982 invasion of Lebanon—they are usually imprisoned and then released on a psychiatric discharge. Objecting women are generally released for reasons of conscience, and those who claim orthodoxy are all lumped into one category, thus blurring the edges of these two groups.

A friend of mine avoided service on a psychiatric discharge, arranged by a psychologist friend. This meant, though, that she would carry a stigma for years—restricted in her driving, and having trouble finding work. One of the first questions ased on job applications is "What did you do in the army?"

All women between 18 and 26—except for Arab women who are not allowed to serve—are expected to enter the army. In recent years, however, less than half of the eligible women have been recruited, and the number of recruits is still dwindling. This is largely due to the increased leniency of the conservative Begin government's policy on exempting religious women.

The release of soldiers on grounds of "qualitative insuitability" is much more common among women than men because women, unlike men, have no opportunity to receive free education within the army. Qualitative suitability is determined by knowledge of the Hebrew language, level of education, and scores on a "psychotechnic" test. One result of this screening process is that, of those women recruited, one-fifth are classified as "officer quality." Only half that percentage of men are so classified. Yet the senior female officers fill only advisory capacities and the junior officers wield power only in the areas of basic training and juridical authority.

Chen, an acronym for the Hebrew words Khel Nashim Women's Corps, is the title of the women's forces. It is also a word meaning "charm." One of the central demands on women in the army is akin to charming men; they are expected to raise the morale of male soldiers and create for them a home away from home. "Chen adds to Zahal [Israel Defense Force] the grace and charm which make it also a medium for humanitarian and social activities," an army spokesperson maintained.

Several of my friends were placed in the job which fits this description best: that of battalion secretary. This secretary is meant to play the role of mother-cum-psychologist-cum fantasy-inspirer. If she is ambitious in this role she will attempt to accompany the men on their hike or at least have sandwiches ready for them upon their return. It is implicit that one of the battalion secretaries' duties is to provide a feminine presence for these impressionable young men.

When officers came to my high-school looking for potential English teachers, I decided I'd better jump on this chance if I didn't want to be a secretary and human coffee machine for the next two years. The majority of women soldiers are clerical workers. As recently as 1981 the Military Attorney claimed that coffee-making and floor washing are part of their legitimate duties. I had my teaching position secured so that when I entered basic training, I knew, unlike most of the women, what I'd be doing for the two years.

ON THE FIRST DAY OF basic training, I took the bus out to the army base, still a civilian. We were instructed to take, from a revolving table, the items marked on a list, and finally, with our kit bags weighing about 50 pounds, we were marched to our barracks.

So our routine began. We did "softy calisthenics-for-girls" early each morning for about 10 minutes. We then marched, always in loose form, to the dining room. There, it seemed the cook was always sharing with us his amusing hobby of potato-boiling, the results of which were on display breakfast, lunch, and dinner, sometimes with a side attraction of hard-boiled eggs. Israeli women commonly gain weight while in the army; the word 'dieta' never quite vanishes from conversation. The sedentary routines imposed on army women contributes greatly to this problem.

The women go on one long hike during the three-and-a-half weeks of basic training. But time is primarily spent in shooting practice, learning first aid, and learning the 'heritage' and history of Israel's wars. The last does not leave much room for anything else.

We practiced with Uzi submachine guns, shooting at human-shaped figures, first in single shots and then with the gun set on automatic. It didn't take long for me to realize that absolutely no part of my life depended on my ability to hit a bullseye. The automatic was far more overwhelming than the single, due to the noise and the human-shaped targets. I was already known as the "sensitive American" and I was unable to continue shooting, being overcome with tears. One of the officers had to take over. They didn't mind that I didn't shoot after that—something a man would never have gotten away with.

I spent my two years in the army tutoring English at a military academy. The cadets, aged 14 to 18, were, of course, all male, as were their commanders and the base commander. The tutors were almost all women, except for the few Russian and English immigrants who were over army age but still needed to serve, and so were placed with us as tutors. The position of tutor is not considered prestigious for the average 18-year-old, Israeli-born man.

In the higher echelons of the army, ongoing debates occurred about whether the academy and others like it were really a worthwhile endeavor because the majority of the cadets dropped out before graduating. In the eyes of these critics, the academy had become more of a welfare institution. Lower income families sent their boys for a virtually free education, and to become officers.

I DREAMED OF SOMEONE shaking me awake to tell me that the base had been closed for lack of reasons to justify its existence, after which I could shed my khaki uniform and emerge into a brilliant civilian career. But no one called and I meanwhile mastered the grammar of the English language through teaching it—enough to succeed in regularly and tortuously boring 30-odd boys.

The tutors were placed on the artificial pedestals which all women are placed on, and were deferred to with the usual extreme politeness—in contrast with the relations between the boys. If we were packing a truck to go on a trip somewhere, and I tried to help, I would be immediately relieved of my burded of mistaken participation by an able young cadet, and told that I did not have to do the work.

The flip side of this image of women existed on the base, too. My best friend there, Michal, was in charge of "education." This included inviting guest performers, speakers, and arranging the Shabbat (Friday evening) dinners, which were always especially festive. Michal was the mythologized Israeli woman incarnate—resourceful, dynamic, a powerhouse of ideas and plans which she would realize. I remember the summer she joined the 16-year-olds in their parachutists course and excelled in it. In her dedicated friendships with the cadets I believe she touched the lives of each and every one of them, and influenced their image of women in an important way.

Some women fold parachutes, and some women learn to read and inter-

The Military Attorney claimed that coffee-making and floor-washing are legitimate duties of women soldiers.



Illustration by COLIN BRANT

pret aerial maps. Others are drivers, others medics, but none are cooks. Where large-scale work involves heavy lifting and exertion, traditional female jobs pass over to male hands. Women drivers are limited to the Fiats used to transport officers; only men are allowed to handle the bigger army trucks. Many women do sign on for extra duty, which brings security and high pay, compared to civilian work.

Once a year, "Women Soldiers Day" is observed, just as is Mother's Day or Father's Day. Women across the country are treated to a day of "entertainment"—less entertaining for some of us that for others. One year the day began with an excursion to an elite hairdressing salon, where we would all have manicures if we so desired. Afterwards, we stopped at a florist's and picked up a quick lesson in flower-arranging.

The day seems to provide a reminder that "you're all still women, and for one day we'll treat you as such."

But women like Michal are constant reminders of other possible identities. They exist in all facets of the army—tough, strong-willed women out to make a difference in whatever post they're placed in, some battling with the uncomfortable dilemmas of Middle-East politics, yet striving to do the best they can within the constraints of their lives.

Illustration by COLIN BRANT

WILL YOU BE ABLE
TO MAKE ENDS MEET
NEXT YEAR?

APPLY NOW
FOR
1986•87
FINANCIAL AID

•GRANTS• •LOANS•
•WORK–STUDY•

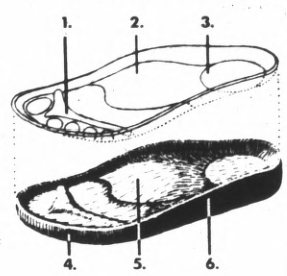
CONTRARY TO POPULAR BELIEF
IT'S NOT TOO LATE FOR YOU
TO APPLY FOR '86-'87 AID!

YOUR FILE
COMPLETION
DEADLINE IS

4·18·86

Thought-wear

Thinking people like you choose Birkenstock sandals because they shape to your feet like cool, soft sand, providing incredible comfort. Because they give you proper support and improve your posture and circulation to let you walk healthier, more naturally. And because they last and last. Birkenstock. 20 men's and women's styles in preferred colors. $27 to $74. You've thought about them and gone without them long enough.



1. Toe grip gives beneficial exercise 2. Naturally designed arch supports 3. Molded heelcup for balance 4. Front rim for protection 5. Lined with suede for comfort & luxury 6. Natural cork composition aids shock absorption



Birkenstock®

Birkenstock Footprints
94 Rancho Del Mar
Aptos, CA
688-8007

The UCSC Board of Studies in Music, Porter College, Arts Division,
Office of the Academic Vice Chancellor and Office of the Chancellor present

April in Santa Cruz

A Festival of Contemporary Music

1 9 8 6

13 Porter String Quartet
16 The Magic Theater
19 Undercurrents
23 Twentieth Century Classics
25 Here and Now
26 Jan DeGaetani & Gilbert Kalish
30 Music By Living Composers

All concerts begin at 8:00 p.m.
UCSC Performing Arts Concert Hall
Tickets $5 general, $2 students & seniors
Available at UCSC Box Office, SC Civic Auditorium, BASS, and at the door

For more information, call 429-ARTS

Summer Fall Spring

WASHINGTON
OR LONDON
INTERNSHIPS

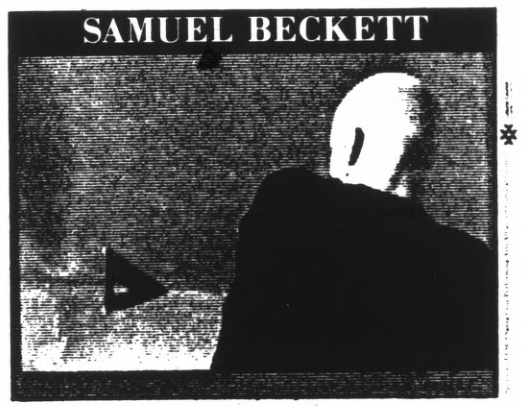
OXFORD SUMMER 1986

Full Academic Years In
• Oxford University
• L.S.E.
• St. Andrews, Scotland

U.S. credits will be transferred through Hampden-Sydney College, founded in Virginia by James Madison in 1776. Graduate work is an option. The Director of Studies for the Center for Quality Education Abroad (in Britain) is the Rt. Hon. The Lord Beloff, D.Litt. (Oxon.), Fellow of the British Academy, Professor Emeritus of Government and Fellow of All Souls, Oxford.
INQUIRIES TO:
JANET KOLLEK, J.D.,
Admissions Director CQEA/
WISC, Rm 53, 158 W. 81 St.,
NY,NY, 10024.
(212-724-0804/724-0136).
(EO/AA)

MOVING & STORAGE PERFORMANCE CO.
present works by

SAMUEL BECKETT



April 10-13 & 17-20
UCSC Barn Theater

"Endgame" / "Happy Days"
"Krapp's Last Tape" / "What Where"
"Act Without Words I" / "Quad"
"747 South" / "That Time" / "Murphy"
"Breath" / and Leslie Swaha's
"Snow In Berkeley"

TICKETS AVAILABLE AT UCSC BOX OFFICE
* call 425 - 1889 for information *



Falco

Falco 3 (A&M):

If Wolfgang Amadeus Mozart (you know, the one in the movie) were alive today, he probably wouldn't hesitate to throw those yummy marzipan chocolates bearing his name at fellow countryman Johannes Hözl. But luckily for Hözl—that Austrian wanna-be-Bowie who calls himself Falco—Mozart is still dead.

To put it bluntly, Falco has lost it. His latest release, imaginatively titled *Falco 3*, is anything but the unique da-dee-da-dum new wave sound of his platinum debut album, *Einzelhaft*. Instead, it is a banal collection of stolen songs and gimmicks that should do very well on the Top 40-airwaves.

The album's carrying hymn, "Rock Me Amadeus," is plain disco-pop-rap-crap. Those of you who travelled through Europe last summer will probably remember the original German version from some discotheque. It's catchy because of its originality. But the "Salieri Version," as Falco describes it, just makes me want to vomit. It is a blend of *ooohs* and *aaahs* and *wunderbars* set to a sickeningly simplistic beat—and it includes historical data on the composer-turned-movie-subject. Mozart *is* turning in his grave!

Falco still shuffles *Deutsch* and English into his lyrics, which for the most part are meaningless in either language. But they do rhyme. Falco gets controversial on "Jeanny," a ballad about the death of a teenage runaway (it was banned on German radio—oooh!) and satirical on "America," where he describes himself as a typical—and wonderful (aaah!) "Männer des Westens"—"Any Kind of Land"—is perhaps the only song deserving merit. Arranged similarly to "Der Kommissar," it talks about the likes and likenesses of Kennedy, Warhol, Bond and Wayne.

The remainder of *Falco 3*, however, is a stash of ripped-off goods. There's a blatant Bowie facsimile, a tango, a reworded Cars' "Looking for Love" and—God he must have been desperate!—a cover of Dylan's "It's All Over Now Baby Blue." Oh, Falco baby, don't spend all the money you earn in one place.

—Holger Leue

Review copy courtesy of A&M Records.

Feargal Sharkey

Feargal Sharkey (A&M Records):

If Kim Carnes and Journey's Steve Perry ever blessed this planet with babies. . . and if one of those babies grew up to follow in Mommy and Daddy's incredibly shallow musical footsteps. . . and if this person's name was Feargal. . . well, at least the pop world would have been spared this man's cliche-ridden music for at least a couple more decades. As it is, the man is already alive—which is more than I can say for the music on his self-titled album, *Feargal Sharkey*.

Sharkey, a Carnes sound-alike, is frustrating to listen to because you find yourself wanting to reach out and slap him on the back to help clear his throat. And—like Perry—he is gifted with relatively little to say, and he says it in a limited way. Sharkey's music verges on New Wave, but doesn't cut it, settling in the realm of mainstream Top-40, *a la* Culture Club *sans* glitter.

Song after song, Feargal bemoans the departure of a faceless lover. Sharkey himself, by album's end, proves to be just as faceless, having revealed nothing about himself in his laughably languid lyrics.

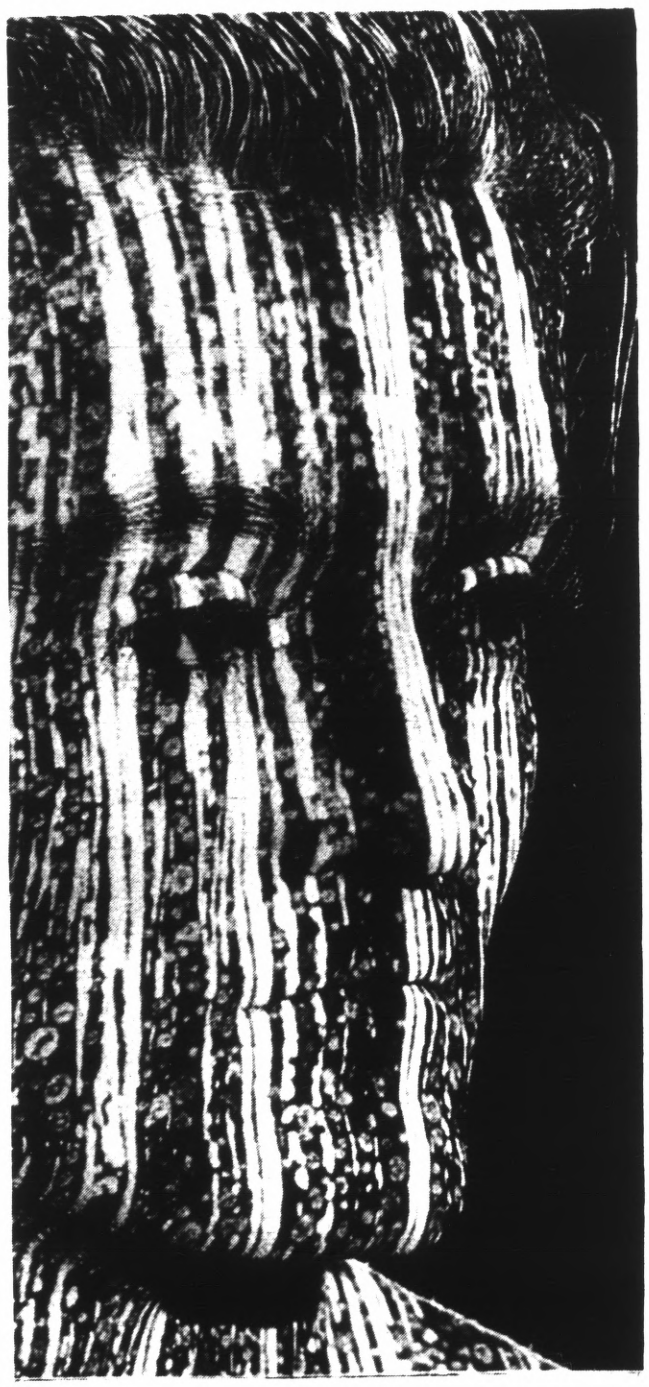
Even more disappointing is the fact that the LP's first cut, "A Good Heart," reached number one in Britain (Sharkey's Homeland) and seems destined to hit big in the States. The song, arguably the album's "best," is annoying, brimming with lyrics like *please be gentle with this heart of mine*. You'd expect such words from standard mellow-cats like Air Supply. The cut "Ashes and Diamonds" is simply embarrassing to listen to in the company of friends because of its unabashed attempt to revive disco. The song emphasizes the oft-used phrase "Oh yeah, wrap yourself around me now," and is backed by a beat provided by a drummer seemingly using only one hand.

Nothing on *Feargal Sharkey* is innovative (from bogus violins to monotonous drumming), and certainly not a thing is remakable. And honestly, with all the young, *real* talent trying to emerge from depression-state Britain, it's a shame Sharkey could even garner the support of the Eurythmics' Dave Stewart, whose production abilities and status could have better served another rising musician.

Note: Some record stores are trying to unload *Feargal Sharkey*, pretty album cover and all, at $5.99. Don't be a sucker—pass up the bargain.

—Mark Sanchez

Review copy courtesy of A&M Records.



The Rolling Stones

Dirty Work (Rolling Stones Records):

The Rolling Stones must be one of the most frustrating rock and roll bands around these days. I mean, where do they get the nerve to spend three years producing an album that doesn't give the listener an instant desire to play it over and over again?

Indeed, at first glance this new album confirms what people expect of the Rolling Stones. For those who dismissed their previous offering, *Undercover*, as more of the same, *Dirty Work* will probably not cause much of a change of heart. Others who yearn for the old classics will find that this album is neither an *Exile On Main Street* nor a *Let It Bleed*. Then again, this is a game that the Stones have been playing for years. How long has it been since a new Stones album has produced instant satisfaction?

Dirty Work offers a two-fisted musical attack so raw in places that one is tempted to flee from it. Keith Richards' guitar is at its most prominant in years. While Mick Jagger wails—often excessively—Richards is the leader of a band sounding as if it's about to careen wildly out of control. The music on cuts such as "Hold Back" and "Looking For A Fight" is so grating that the listener can only wait for it to kindly go away.

Despite its rawness, a blatant slickness is also present on *Dirty Work*. "Winning Ugly" and "Down to Zero" sound so clean one would think this was a Mick Jagger solo album—which brings up the issue of the division of Jagger and Richards material on this album. Stones albums have always been consistently fragmented and uneven; never before, however, have individual contributions to the songwriting been so apparent. The bass and synthesizer arrangements on "Winning Ugly" and "Down to Zero"—when compared to the rest of the cuts—make it clear where Richards has been excluded. Similarly, "Sleep Tonight" is solely Richards' vehicle, as is his cover of "Too Rude."

The Stones are still a band to be reckoned with. The album's two obvious singles, "Harlem Shuffle" and "One More Hit To The Body," rank alongside—if not above—anything on the current rock-and-roll scene. The title cut rocks hard, although its lyrics contain what might be an unintentional admission of Jagger's own motivation at present: *Living High, sitting in the sun/sitting on your ass till your work gets done/You lazy mother, your hands are clean*. Regardless of Jagger's intentions, Richards has held nothing back, and lays down the gauntlet for Jagger to pick up.

For different reasons, the two final cuts, "Had It With You" and "Sleep Tonight," top off the album. The former cut consists of a banal blues arrangement with Jagger sneering: *I love you dirty fucker/Sister and a brother moanin' in the moonlight/Singing for your supper*. The effect is so raunchy that at the least the Stones are to be admired for having put it on vinyl.

"Sleep Tonight" finds Richards in superb vocal form that equals Jagger's efforts. It's the one low-key moment on the album. After the barrage that has proceeded it, "Sleep Tonight" offers a haunting consolation: *You better get some sleep tonight/Warn all your friends/You better get them out of sight/They robbed you of your dignity/They even steal your heart from me*.

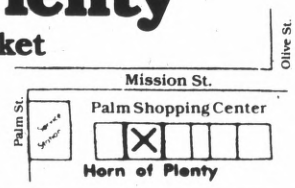
Good rock and roll is not pretty. The Stones have maintained—for better or for worse—a primitive sound that can be traced far back to Chuck Berry and Little Richard. On that basis, *Dirty Work* challenges the listener to look past the aesthetics. Good luck. My advice is, listen to the album. Then reach for the Tylenol. If that doesn't kill you, listen some more. After a while, the pieces start to come together and make a peculiar sort of sense.

—Gareth Canaan

Horn of Plenty

Produce Market





BRINGING YOU THE FRESHEST LOCALLY GROWN PRODUCE

ENRICO'S SALSA
15.5 oz. 1.19
(reg. 1.69)
w/purchase of 8 oz. tortilla chips

Haas **Avocados 3 for 99¢**	Kentucky **Green Beans 69¢ lb.**	**Bananas 39¢ lb.**
Locally Grown **Asparagus 89¢ lb.**	Nature's Warehouse **Cookies $1.19** reg. $1.49	**Popcorn 33¢ lb.**
California Grown **Zucchini 39¢ lb.**	Sweet Vine Ripened **Cantalopes 69¢ ea.**	

good thru 4/16/86

1721 MISSION STREET
We Accept Food Stamps
Hours: Mon-Sat 9am-9pm Sun 9am-8pm

Unique Travel

Europe



All the best fun, action and adventure in 21 countries . . . from skiing to Greek Island cruising . . . staying in villas and villages, castles and cabins . . . sun-lazy days and fun-crazy nights. Contiki – the only way to experience the *real* Europe!

★Choice of Itineraries
Anything from 10 to 61 days. Hundreds of departures from London to Europe, Scandinavia, Russia, Great Britain and Ireland.

★Hotel Tours Now Lower in Price
The best of Europe – with a bathroom attached – now even better value!

As much fun as you can handle!

For further information,
contact Hal Reid or Francine Raphael
at Unique Travel, 458 - 9311.

Unique Travel, Inc.
501 Mission Street
Santa Cruz



Unique Travel, Inc., 501 Mission St., Santa Cruz



We feature GM cars like this Chevy Chevette.

Students Rate

You're number one with National! You can rent a car if you're 18 or older, have a valid driver's license, current student I.D. and a cash deposit. Instead of cash deposit we prefer pre-payment.

You pay for gas used and return car to renting location. Most major credit cards accepted.

Non-discountable rate applies to Chevy Chevette or similar-size car and is subject to change without notice. Rates slightly lower for drivers over 25. Specific cars subject to availability. Certain daily minimums apply. Weekend rate available Thursday noon to Monday. Call for details.

$22.95 PER DAY WEEKENDS
150 FREE miles per day.
Additional mileage 15¢ per mile.

National Car Rental.

University of Santa Cruz deserves National attention.®

Available at:
632 Water Street 458-1516

INAUGURAL LECTURES
SPRING QUARTER '86

Bruce Bridgeman Professor of Psychology
"How the Eye Knows Where the World Is"
Monday, April 14, 1986

Anthony Fink Professor of Chemistry
"Battling Bugs with Biochemicals: The Continuing Saga of Penicillin"
Monday, April 21, 1986

Casey Moore Professor of Earth Sciences
"Plumbing Subduction: Drilling and Diving in the Deep Sea"
Monday, May 5, 1986



Performing Arts Concert Hall
8 P.M./Free

Sponsored by
ARTS & LECTURES For more information call x2826

in cooperation with the U.C.S.C. Chancellor's Office

Fool for Love: *Thumbs Down*

Foolish Film

Are 20 minutes of fascination worth an hour-and-a-half of monotony?

by Lisa Murdock

IF THE ADMISSION PRICE to *Fool For Love* entitled audiences to two viewings, it might be a worthwhile investment. As a one-shot deal, however, this Sam Shepard-written Robert Altman-directed team



effort serves as little more than an exercise in frustration. For while its final 20 minutes of climactic action feature some of the most gripping, edge-of-your-seat drama around, the balance of it is at best monotonous, repetitive, and annoying.

The film's long-in-coming conclusion signals a distressing beginning for the viewer—the necessary start of a strenuous process of reflection. For without serious contemplation of those facets of the film that finally bear some meaning when illuminated by the conclusion, an appreciation of *Fool For Love* is well-nigh impossible. Audiences cannot fathom the subtlety of dialogue and action in the main body of the movie outside of the knowledge of the surprise ending. Unfortunately, this inverted format doth not a successful movie make.

The first hour and half of the film—based on the play written by Shepard—simply sets the stage for the brief but eye-opening climax. Most of the initial action—which concerns the on-again off-again romance of Eddie (Shepard) and his estranged lover, May (Kim Bassinger)—centers on the neurotic, seemingly irrational behavior of the protagonists.

Eddie, who has driven across the country to track May down, is determined to win back her heart. May seems at first determined *not* to be won. Hints are dropped that their relationship is somehow forbidden, and perhaps not altogether morally acceptable. May resists Eddie's overtures—but not without a hint of regret. Well, maybe more than a hint. Actually, she's positively determined to be unquestionably, emphatically, one-hundred-percent...uncertain. One moment she desperately pleads with Eddie to stay with her; the next minute she's threatening murder.

Tough guy Eddie ("If you ain't a cowboy, you ain't *shit!*") counters her reticence at "not coming home to Wyoming to live with me on the land" with an aggressive, ritualized courtship. This ceremony entails driving his pickup in circles in the courtyard of the sleazy motel complex that May calls home, lassoing a juke-box and drinking lots and lots of whiskey.

Peripheral to this bizarre interaction are The Old Man (Harry Dean Stanton), who also lives in the motel, and Martin (Randy Quaid), May's would-be suitor. Stanton, who perfected the glassy-eyed, hard-edged, tunnel-visioned misanthrope in *Repo Man,* comes through again in *Fool For Love.* The Old Man says more by straightening his collar than any of the other players do with all their lines combined. Quaid is pleasing, though, as the affably dense and noticeably befuddled Martin, whose presence catalyzes the film's climax.

And just exactly what *is* it, you may ask, that keeps Eddie and May apart? Why must these people be so contrary? What is the force that could divide such a passionate coupling? Well, imagine the most bizarre, unbelievable, shocking, mind-boggling, baffling situation you could think of; it *still* won't come close to the goings-on that conclude the film. Brilliantly executed, troubling, and darkly comic, the circumstances Shepard assigns his characters are a labor of genius.

But is 20 minutes of fascination worth an hour-and-a-half of monotony, repetitive dialogue, abstruse symbology and frustratingly veiled references to a mysteriously undefined relationship? Well, we all have different thresholds of patience.

If you have a high degree of toleration, if you just can't seem to get enough of Sam Shepard, or if you're one of the increasing number of Harry



Dean Stanton cultists, *Fool For Love* could be for you. If you're more interested in a cogent, enthralling film experience, you can afford to miss it.

TEXTBOOK SECTION

BOOKSHOP SANTA CRUZ

SPRING QUARTER '86

Always a 5% Discount!

TEXT RETURN POLICY



Beginning Monday, **April 7**, full cash refunds for SPRING QUARTER textbooks will be available during text hours (9 - 6 Monday - Friday). The last day for cash refunds will be Friday, **April 25.**

BOOKSHOP SANTA CRUZ

1547 Pacific Garden Mall, Santa Cruz, 423 - 0990

Fool for Love: *Thumbs Up*

An Unsurpassed Passion Play

The film offers brilliant commentary on the tragedy of forbidden love.



by **Garth Wolkoff**

THE TEMPTATION UPON leaving a movie theater is to want something definite to grasp after sitting in a seat for an hour or two. But *Fool For Love*, written by Sam Shepard and directed by Robert Altman, tosses out a plethora of ambiguities for audiences to take home and mull over. These ambiguities make the film a beautiful portrayal of a schizophrenic romance that refuses to die but is unable to sustain itself.

Fool For Love is the story of May (Kim Bassinger) and Eddie (Shepard)—two people who have been drawn together for 15 years but are unable to overcome the barriers involved in having a relationship. The force between them is so strong that although they can't live together, neither can they live apart. Again and again, May and Eddie seem to reach an emotional accord, only to repel each other like the same poles of a magnet. One painful example of their combativeness occurs when a long soul kiss ends with May kicking Eddie in the balls and running off.

Shepard's screenplay alternates between painfully ironic humor and disturbing commentary on the consternation caused by unrequited love. When Eddie arrives at the El Royale motel, a sleazy dive in the middle of the Mojave desert that May calls home—the couple impulsively go for each others' throats between embraces. After their initial brawl—over laundry, of all things—Eddie asks May if she wants him to fix her a glass of Ovaltine. This juxtaposition of violence and tenderness characterizes their entire relationship.

Altman's direction is flawless as he exacts all the rage and struggle involved in Eddie and May's love. He manipulates the two masterfully as they frantically chase one another about the cottages at the El Royale; they charge at each other like two bulls in a ring.

Altman also sprinkles the dialogue with snippets of country music, which effectively provide interludes allowing the characters and audience to reflect on the previous scenes. Altman's direction adds to the ambiguity of Shepard's screenplay without creating a mass of indistinguishable complexities.

The dialogue also obscures May and Eddies' past, accentuating the uncertainty of the nature of the couple's struggle. Altman and writer Shepard implement a number of tactics to create this tension. For example, a family that mirror the pathos and actions of the primary characters—but who do not participate in the central dialogue—arrives at the motel. Altman uses the family to hint at the secret that plagues May and Eddie—but he doesn't give away too much too soon. The family is effective as a symbol of the films' ambiguous theme.

Any difficulties that the screenplay might have caused the director—primarily the clouded context of the relationship between Eddie and May—are overcome by the acting performances of all involved. Bassinger is both beautiful and neurotic, and she presents her misery convincingly. While the audience does not know her history with Eddie, one is never in doubt about the pain May feels at her inability to act decisively.

Harry Dean Stanton's perfomance is equally as brilliant. He portrays the Old Man—a Motel Royale resident who obviously "knows something," but who, until the end, never discloses the extent of his knowlege. Stanton's facial expressions perfectly suit a character who looks at the world from a skewed perspective. His performance in this movie has furthered my opinion that this man is God and deserves much more recognition that he receives.

Randy Quaid, who is also effective in a secondary role, plays Martin, May's other love interest. He provides a little comic relief under the tense big top at the motel. Quaid is the perfect bumbling fall guy for Shepard's tough guy.

Only Shepard's performance is a little bit lean on intensity. Although he is convincing as an alcoholic cowboy, it seems that Shepard is still trying to find himself somewhere between a middle-aged James Dean and John Wayne-with-a-conscience. He's mean and calloused, but he could stand a little humility.

When you see *Fool for Love*—and you should—don't see it alone. And if you cry afterwards, remember that your tears are a reflection of your humanity and are a tribute to the intensity of Shepard's script, Altman's direction, and the varied and brilliant acting performance. ✔

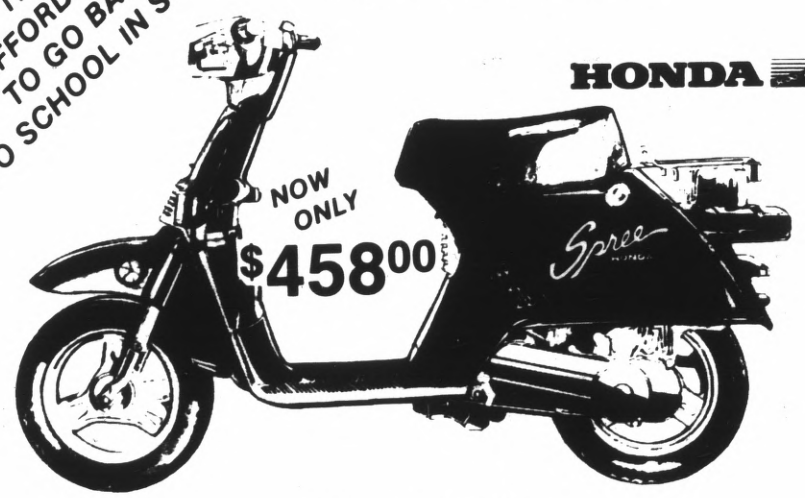
Fool for Love *now at the Nickelodeon.*

GO AHEAD, START SOMETHING

NOW! IT IS AFFORDABLE TO GO BACK TO SCHOOL IN STYLE!

*Scooters mean freedom and fun! And the Spree™ is the easiest way to get started. It's easy on you, with push-button starting, easy-to-operate controls and low maintenance. And it's easy on your budget. In fact, it's the lowest priced Honda scooter you can buy.**
So get the fun started! Get the Spree!

HONDA



* Plus DMV, Dealer Prep. & Tax

ALL AMERICAN HONDA Suzuki.

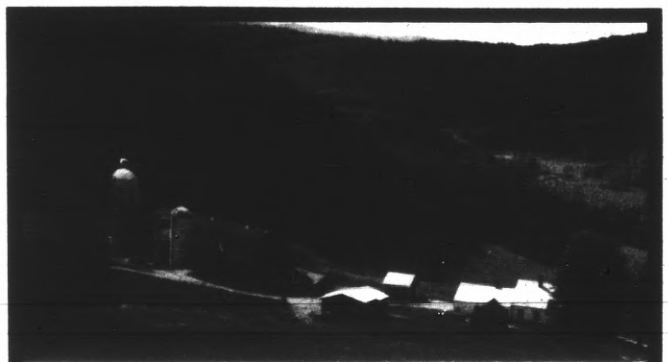
1408 41st Avenue
(Capitola — Near Capitola Road)
476-8100 or 722-3533

Folk • Raggae • Soul • Soundtracks • Windham Hill • Blues • Classical • Collector's Items • Rock • Women's Music •

Used LPs and tapes
New LPs and tapes
Independent
Variety
Extra low prices
Rentals
Sell, trade or buy
Eager to please you
Super rare stuff

That pretty much spells it out.

Universes Records
1214 Pacific Ave. • 425 - 1096



Practice Your Education in Vermont

Take a semester or a year to pursue a project or a study interest and earn credit

- **Supplement your studies — diversify your education, or specialize your skills**
- **Apply your education — learn while you work in your field**
- **Personalize your learning in a supportive environment**

Psychology/Counseling **Education**
Environmental Studies **Visual Arts**
Creative Writing **Feminist Studies**
Business and Leadership

GODDARD COLLEGE

Fully accredited, resident & external degree BA and MA programs

It may change your life!

Please send me **Study Semester/Year in Vermont** information.

Name _____
Address _____
Telephone _____
Present College _____
Study Interest _____ Semester/Year of study

Mail to: Admissions, Goddard College, Plainfield, VT 05667
(802) 454-8311

FISH WITH A BITE!
Snapper Blue



Charbroiled filet topped with blue cheese, sauteed onions and tomatoes

Riva
FISH HOUSE
BAR CAFE GELATO
on the wharf 429-1223



Lennon

Unbeatable Biography

by Michele Allen

Lennon, by Ray Coleman.
Mc Graw-Hill, $19.95; 640 pages.

IN 1962, MUSIC WRITER RAY Coleman journeyed to Liverpool, England to interview a new but increasingly popular band calling themselves "The Beatles." There Coleman formed a friendship with John Lennon that was to last until Lennon's death in 1980.

Coleman's new biography of his lifelong friend, *Lennon*, is by far the most interesting of the recent spate of books by Beatle friends and associates. The author spent two years researching and interviewing key people in Lennon's life—including several who rarely speak to reporters, and most notably the woman who raised him, his "Aunt Mimi." Coleman's thoroughness was rewarded with a collection of anecdotes that will no doubt be new to even the most dedicated Beatle buff.

Strongest are those sections of the book wherein the writer chronicles The Beatles' "early years." Coleman was closest to the band at that time and could observe their reactions to their newly-acquired fame. The author retells how Lennon's change in status—from a college student scrounging cigarettes and cinema money, to one of the most sought-after personalities in the world—amused John. As Beatlemania mounted, though, Lennon grew irritated with his lack of privacy. His home was invaded by fans who regarded a trip to his house as a pilgrimage to the Promised Land. "I'm fed up with it," he told Coleman. "Some weekends it gets so bad we go away, anywhere, to get away from the fans who come to gawp. No, stop that word, they're not fans! They treat my house like a bloody holiday camp, sitting in the grounds with flasks of tea and sandwiches."

Lennon is full of passages such as this—snappy, informative and readable. Coleman's only major mistake is his attempt to analyze the Beatles' music—he fills 100 pages with uninsightful interpretations of lyrics and the repetitious and hardly original observation that McCartney's songs tended to be more commercial and melodic than Lennon's. Lennon's own impatience with intellectual analyses of his songs is illustrated by a story that Lennon's friend Pete Shotton related to Coleman:

While rummaging through one day's sack of fan mail, Lennon chanced to pull out a letter from a student from his *alma mater*, Quarry Bank High School. Following the usual expressions of adoration, this lad revealed that his literature master was playing Beatles songs in class; after the boys all took turns at analyzing the lyrics, the teacher would weigh in with his own interpretation of what the Beatles were *really* talking about.

Lennon and Shotton howled with laughter at the absurdity of this. "Pete, what's that 'Dead Dog's Eye' song we used to sing when we were at Quarry Bank?" Lennon asked. The nonsensical verse coming back to them, Lennon grabbed a pen and scribbled: "Yellow matter custard dripping from a dead dog's eye..." Inspired by the picture of that literature master pontificating the symbolism of Lennon-McCartney, John threw in the most ludicrous images he could think of: "Semolina [a pudding] pilchard [sardines] climbing up the Eiffel Tower..." Lennon intoned with considerable relish. He turned to Shotton, smiling. "Let the fuckers work that one out."

Coleman is noticably lacking in praise for the other Beatles. The book's tone suggests that the author regards the other three as ordinary blokes lucky enough to have been caught up in the creative momentum of Lennon's talent. His view perhaps parallels Brian Epstein's, whom he quotes as saying, "Had there been no Beatles and no Epstein participation, John would have emerged from the mass of the population as a man to reckon with. He may not have been a singer or a guitarist, a writer or a painter, but he would most certainly have been a Something. You cannot contain talent like this."

The author clearly has no great love for Yoko Ono either—he is never overtly critical, but he continually labels her as eccentric and fails to acknowledge her contributions to John's projects.

Coleman's insights into the character and motivation of John Lennon are on the mark throughout this lengthy volume—a book written with a love and respect bordering on reverence. His is a work worthy of being used long into the future as a reminder of Lennon's uncrushable spirit, exceptional achievement, and essential humanness. ✔



Yankee Doodle Nolan

by J. Nolan Void

Dear Mr. Void,

Thanks so much for your wonderful articles of information. You must be the fourth-smartest person in the world, next to Gene Shalit, Wink Martindale and whoever got those three kinds of toothpaste into one tube. Would you (choose one): a.) cure cancer, b.) bring my granddaughter's Weimarauner back from the dead, or c.) explain the United States history in three typewritten pages or less. My thanks in advance.

Sincerely, Mrs. Sheila Waterjuice

Sure thing, Mrs. Waterjuice! Glad to be of service. Lessee: eenie, meenie, minie...rats! I got the hard one.

American history is deucedly difficult to get straight, mostly because of the distorted and simplified version slamdunked down our skulls from the third grade through the twelth. As far as the average survivor of public school is concerned, our forefathers were men with top hats or powdered wigs and a propensity for popping up on postage stamps and currency. If it weren't for them we'd be a foreign country or something, plus we'd have a lot fewer national holidays.

The real story is a bit more complex. See, a long time ago we *were* a foreign country, or part of one at least. Great Britain, being significantly Greater back then, included most of the North American continent that wasn't considered inpenetrable wilderness (*i.e.*, everything west of Cleveland). This meant that Americans were actually Britons, which goes a long way toward explaining their powdered wigs and silk stockings and all that (Brits being, of course, naturally eccentric and more than a little silly).

In the 1770s, our soon-to-be-founding fathers were subjects of King George III (kings, like Stallone movies, tend to have Roman numeral sequels). What with one thing and another, people on this side of the Atlantic were increasingly discontented with the situation: for some it was the outrage of taxation without representation; for others it was the shining ideal of democracy as an alternative to monarchy. To others it was just a growing realization that being a loyal subject wasn't going to get anyone on postage stamps and currency.

Pretty soon, these folks had gotten around to the business of starting their own country. This involved writing the Declaration of Independence (that's the "When in the course of human events" one), and the Constitution (that's the "We the people" one—the one the Supreme Court is always interpreting regarding abortion, toxic waste, pornography and other burning 18th century issues). It also involved fighting a war, one in which our troops were outnumbered and undersupported.

How did we win? According to the British, we cheated; soldiers were *supposed* to march in rows and wait to be shot at, yet we slunk about and hid (jolly poor sports, eh?). That sort of attitude toward warfare is probably the reason that Great Britain today ranks slightly below Gabon and Rwanda as a world power.

So, there we were with a brand new country on our hands. While some started developing Utopian communities of the future (you know: Philadelphia, Trenton, Detroit), others traded their wigs for coonskin caps (a slight improvement, I suppose) and set out to penetrate the inpenetrable wilderness.

About four score and seven years later, there was a Big Disagreement. The southern states (popularly known as "The South") decided that they didn't like the northern states (known as—oh heck, you figure it out) messing with their economy. Said economy relied heavily on cotton, molasses...oh yes, and certain dark-skinned persons, which for some reason weren't considered persons but personal property. Even though such an attitude seems remarkably uncivilized, this conflict was known as the Civil War, which the North won because the Northern drunken egomaniacal generals were slightly better than the Southern drunken egomaniacal generals.

Things were pretty humdrum up until the early part of the 20th century, when we got ourselves embroiled in another war (are you beginning to see a pattern in all this?). That was The World War, a conflict so compelling it cried out for a sequel. What with one thing and another, Americans ended up wiping all evil from the face of the planet—not once, but twice!

It's all downhill from World War II. US soldiers came home and decided to have a passel of kids. Those children became the Baby Boom Generation, which through sheer demographic weight has dictated the character of the country ever since. Against the Russians we waged a Cold War, so called because of its chilling implications. Our culture spawned Hippies, so called because they grew their hair down to their hips. We discovered Conservatism, so called for its conservative use of logic, brain cells and responsibility.

I may have glossed over a few spots, but that's the gist of it. Makes you proud to be an American, doesn't it? Our history is part of our common heritage, just like Bruce Springsteen songs and overpowered automobiles. Now if you'll excuse me, I've got a sudden urge to see a Stallone flick. Preferably one with Roman numerals.

J. Nolan Void is a red-blooded, Yankee Doodle, true-blue Recreational Science correspondent for City on a Hill.



DO YOU HAVE MEDICAL INSURANCE WHICH WILL PAY FOR

- **EMERGENCY ROOM VISITS?**
- **HOSPITALIZATION?**
- **MAJOR SURGERY?**
- **SPECIALIST'S CARE?**
- **PREGNANCY CARE?**

REMEMBER... Your registration fees only cover the services available at Cowell Student Health Center.

Plan ahead! Buy UCSC Supplemental Health Insurance!

3/13/86 thru 9/20/86 . . . ☐ **$71.00**
3/31/86 thru 6/13/86 . . . ☐ **$34.00**

Spring Quarter: From March 4, 1986 through April 30, 1986

Insurance can be purchased by you ONLY during the above periods of time.

Your insurance packet is available at the Health Center. Complete the entire form and take it with your check to the Health Center Insurance Office. Ask for June, ext. 2389

Escape to Zanzibar

Tantalizing tastes and romantic atmosphere . . . at modest prices

Zanzibar
restaurant

A little out of the way but worth every bite.

2323 Mission St.
423-9999

Lunch: weekdays 11:30-3
Dinner: from 5pm Daily

COUPON
HOOT'S
Soft Serve
YOGURT
& Tofu
COUPON
Hoot's Coupon Good For
LARGE YOGURT or TOFU
With One Topping ONLY
$1.50
Reg. $2.00
SAVE $0.50
Limit 2 Per Coupon
Expires May 2, 1986
TI HOOT
Low Cal/ Low Fat
All Natural
No Sugar
Hoot's Coupon Good For
REG. SIZE YOGURT or TOFU
With One Topping ONLY
$1.10
Reg. $1.45
SAVE $0.30
Limit 2 Per Coupon
Expires May 2, 1986
CORNER OF BRANCIFORTE & WATER ST, S.C. – Next to 7-11
425-7628
Open Daily Till 9 pm Fri & Sat Till 10 pm

Women Only
Community Facilities
Sundays 6:00 - 11:00
$5.00
Heartwood Spa
a hot tub and sauna garden
community/private hot tubs • professional massage
Open daily Noon — 11 pm
3150 A Mission Dr. Santa Cruz • near Dominican Hospital
462-2192

Southern Exposure
is
Now Serving
Breakfast Burritos
Also Featuring:
• An array of Mexican food
• Grilled hamburgers
• Ice Cream
Open at Oaks College
Monday - Friday 8:30 - 9:00

SANTA CRUZ CIVIC AUDITORIUM 307 CHURCH STREET
DANCE PARTY
A NIGHT OF MANIA
with THE Premier R & B Revue
THE 15 PIECE
ZASU PITTS
MEMORIAL ORCHESTRA
SPECIAL GUEST MOJO
SATURDAY
APRIL 12
8:00 P.M.
TIX $8 Advance, $9.50 at the Door.
Available at the Civic Box Office, Cymbeline, Blue Rhythm Records, San Jose Box Office, Peninsula Box Office, Sherwood Hall, UCSC and all BASS Outlets. Charge by Phone (408) 998-2277.

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

THE DOMINICAN HOSPITAL is holding a free health clinic, April 16, 10am-2pm. For more information, call 476-0220, ext. 1634.

W.E.L.L. FOR SENIORS SERIES Make a committment to improve your health through the W.E.L.L. for Seniors Series. Get assistance and support from health professionals to change your diet, exercise program and stress levels. Now through Tuesday, May 13. 1-2:30pm at Mid-County Senior Center. For more information on the W.E.L.L. Series, call 476-0220, ext. 1637.

HELP CHANGE the local economy by volunteering at the Santa Cruz Community Credit Union. The Community Credit Union needs volunterrs to open accounts and perform other interesting work. Contact the Community Credit Union at 425-7708 or 688-9790 and as to speak with Dee.

UHURU FORUMS PRESENTS: The Uhuru House takes the lead in the liberation of Black Women: A forum to build support for the African People's Childcare Collective. It is also a public challenge to the women at Bookshop Santa Cruz who are raising slanderous allegations against the Uhuru House. Friday, April 11, 8pm, $3-5 Donation, Louden Nelson Center. For more information, 458-1036.

FAMILY SERVICE ASSOCIATION of Santa Cruz will be offering six internships in 1986-87 for those seeking professional mental health careers. Resumes accepted beginning May 1. Contact P. Abell, Family Service Association.

THE SANTA CRUZ AIDS PROJECT presents Linda Wollesen, Santa Cruz County PHN, discussing symptoms, and transmission of AIDS. April 14, 7:45pm. Free. Highland Park, Hwy 9, Ben Lomond. Information: SCAP 458-4999.

ACUPUNCTURE: Free discussion and demonstration by acupuncturist Carolym Atkinson on how aculpuncture can relieve pain and stress. Monday April 14, Louden Nelson Center, 7pm. Pre-registration required. Call Westside Community Health Center at 425-5028.

SEVEN INTERNATIONALLY and nationally known cardiologists will report on recent developments in heart disease treatment to medical professionals at an American Heart Association program on Saturday, April 12, at the Monterey Sheraton. For registration information, phone the local American Heart Association at 372-0485, 688-7272, or 757-6221.

THE SANTA CRUZ SPRING WILDFLOWER SHOW will be held Thursday, April 10 through Sunday, April 13 at the City Museum. Admission is $1.50 for adults, .75 for seniors and children under 12. Times are 10am-5pm each day. For more information call 423-2677.

AN "AWARENESS HOUR" on "The Importance of Exercise; Physiological Aspects of Eating Disorders" will be presented by Deena Haynes, Exercise Physiologist at Community Hospital of Santa Cruz on April 16, 7-8:30pm. Free.

JOAN B. FOREST, licensed Marriage, Family, and Child Counselor is presenting a series of three monthly workshops, "Putting It Together With Self, Other, and World Through Dreams," starting Saturday, April 19 from 10am to 2pm at the Redwood Therapy Center, 6180 Highway 9, Suite 3, Felton.

GODDARD COLLEGE, presents its Study Semester/Year in Vermont program. For more information, call (802) 454-8311, ext 52.

OFF CAMPUS

REGISTRATION ENDS APRIL 21. In-person late registration ends and course enrollment filing. $100 late fees. Office of the Registrar.

CHANGE OF PROGRAM OF STUDY. April 21 is the last day to file a petition to *add* a course, and last day to *drop* a course without a $5 late fee. Office of the Registrar.

CAREER SERVICES presents Finance Forum: Careers in Banking and Finance. Thursday, April 17, 1:30-3pm, Stevenson Fireside Lounge. For more information, call Kappy Powers at Career Services, 429-2183, or Sharon Van Kirk, Economics Field Study Program, 429-2028.

EMPLOYEE WELLNESS AND HEALTH PROMOTION PROGRAM presents Putting the Body's Design to Work: Lifting, a course designed to prevent common lifting injuries and maximize each employee's strength. Friday, April 18, 9am-noon, Stevenson Conference Room, Free.

ETHNIC STUDIES PROGRAM 1985-86. Proposals are now invited for ethnic studies program funding for the 1986 summer/fall quarter. The deadline for submission of proposals is Friday, May 2, at 5pm. For more information, call Cathy Reback, Academic Vice Chancellor's Office, 429-2671.

THE UCSC BOARD OF STUDIES IN MUSIC presents Debra Solomon in her senior recital on harpsichord in the UCSC Performing Arts Concert Hall on Friday April 11, 8pm. Free. For more information call 429-ARTS.

AFS will hold its next American Field Service Returnees' Club Meeting Monday, April 14, 7pm, Cook House. For more information, call 429-5341.

GENERAL COUNSELING GROUPS— These groups are designed for individuals who are highly motivated to involve themselves in a group situation. Call the counseling office at 429-2628 for more information.

LAVENDER GUILD Rap Group meets every Thursday, 7:30pm, Cowell Conference Room. Information: GAY-6665.

PLEASE BE ADVISED that the Chancellor will *not* be holding Open Office Hours for students on April 29, as he will be out of town.

DR. GERALD WESTHEIMER will lecture on "Confluence of Signals from the Two Eyes for Stereoscopy." Friday, April 11, 3:30-5pm, 499 Clark Kerr Hall.

RECRUITMENT
April 7-8, Sony Enterprises—All Majors, Teaching ESL (Japan)
April 10, Silicon Graphics—CIS
April 14, Los Angeles Unified School District—Teachers
April 16, Singer-Link—CIS.

PEACE CORPS PRESENTS: Tuesday, April 15, 7:30pm *The Toughest Job You'll Ever Love*—123 Hahn Student Services (Career Services).

WORKSHOPS FOR MINORITY STUDENTS Career Opportunities Series: Wednesdays, April 23, April 30, and May 7. 11:30-1pm, 247 Kerr Hall.

EARTH SCIENCES and science students Career Opportunities forum Thursday, April 17, 4-6pm, 247 Kerr Hall.

McHENRY LIBRARY EXHIBIT March 31-May 5, "Getting High, Psychoactive Chemicals and Associated Hazards."

STUDY SKILLS WORKSHOPS: The following workshops meet in McHenry Library Room 325 and are open to all students. Sponsored by Re-Entry Services, 429-2552.
ESSAY WRITING: Is your mind and paper a blank when you try to write an essay? Lecturer Roz Spafford has some helpful hints. Monday, April 14, 1-2:30.
MATH ANXIETY: If you suffer from this common affliction, join Sheila Hough and Math Instructor Miriam Landesman at this workshop. Thursday, April 17, 1-2:30.

THE STUDENT UNION ASSEMBLY (SUA) is the official voice of the undergraduate students at UCSC. It exists to represent the needs and concerns of students on the University and UC system-wide levels..All interested in presenting an issue or participating in one of the assembly standing committees are encouraged to do so by calling the SUA Chairperson Eric Satzman at 423-0224.

RICKY BLUTHENTHAL, UCSC Student Body President's Council Representative, holds office hours Thursday from 10:30-12pm at the A-Frame Student Activities Center.

"PC COMES TO UC" PC fair, April 18, 10am-6:30pm, Communications Building 141.

A WINE AND CHEESE tasting to raise funds for Measure A, the county-wide ballot measure to limit off-shore oildrilling, will take place Sunday, April 13, at 4pm, 456 Seaview Drive in Rio Del Mar.

State Assemblymember Sam Farr will speak on the latest developments in California coastal issues.



CLASSIFIED*ads*

HELP WANTED

GOVERNMENT JOBS $16,040-$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4665 for current federal list.

Models. Female figure models needed by established local photographer. Part-time. Flexible hours. 427-2070

FOR SALE

Is It True You Can Buy Jeeps for $44 through the U.S. government? Get the facts today! Call 1-312-742-1142 Ext. 6200.

TYPEWRITER—OLIVETTI PRAXIS-35 (LESS 1 YEAR OLD) $175. MOTORCYCLE—HONDA CM 400T (WITH RAIN COVER) $795. BOTH EXCELLENT CONDITION. MUST SELL! 427-2674 WILLIAM.

'78 Subaru GF MUST SELL. Good Condition. $1500/BO 429-6432.

Trailer 21 ft. Excellent Condition. $3,500 with space. UCSC Trailer Park No. 41, 425-9466.

VINTAGE VESPA 90 Scooter. Low mileage, good condition. $425, 476-8554.

WETSUIT MEN'S MED-LG ¼INCH BLUEWATER WETSUIT. EXCELLENT CONDITION, LIKE NEW $100, CALL KIM 425-1391.

OLDSMOBILE STARFIRE 1976. $600, CALL JIM 425-1391

'78 Toyota Celica ST Coupe, Stereo/Cassette, a/c, louvres, custom interior, super clean, engine pristine, mileage 80K. $2800, Jerry 458-3683.

DISCOUNT COMPUTER SUPPLIES. Diskettes, printer ribbons, etc... Call Ana 423-2445

Reproduction Stat Camera. Good for graphics and half tones. $450 or b.o. Call Kathy or Melissa at 429-4350.

Silver jewelry, silk scarves, and other unique items from India. Call Heather: 423-9307.

TYPING

Typing/Wordprocessing
Reasonable Rates.
Theses, Reports, Academic
ANYTIME—BETH 429-1986.

Rainbow Typing & Bookkeeping, Typing or Word Processing, Typesettiing, Proof Reading, Papers, Theses, Dissertation, Manuscripts, Transcribing, etc. Quick turnaround. Open: 9-5 Weekdays. 821½ Pacific Ave. 425-7717.

SERVICES

"TAX MAGIC" Working for you! Professional Business, Partnerships Stipends, "GOOD RETURNS" Robin Services. 523 Center Street, 429-8198.

Need a super-responsible summer house sitter? Meticulous home-owner, pet-lover, will consider sublet. Capitola or? 415-652-1063.

EATING DISORDERS CENTER—The Rader Institute/AMI at Santa Cruz Community Hospital is a comprehensive program for the successful treatment of anorexia, bulimia and compulsive eating. Our warm and caring approach addresses the medical, psychological, nutritional, social, and spiritual aspects of the disease which are essential for lifelong recovery. Additional information and a confidential consultation are available at no charge. Next awareness hour: April 16, 7-8:30pm. 24-hour Information Line (408)426-3282 x 153.

INSTRUCTION

GERMAN TUTOR. Conversation, Reading, Writing. Call Nicola 426-4162.

PERSONALS

GAY CORRESPONDENCE CLUB for info send SASE to New Opportunities, P.O. Box 0187, San Diego, CA 92115.

DEBBIE ESPRESSO YOURSELF AND STOP IRONING LONGSLEEVE SHIRTS. I'VE GOT PETERS TICKET INHAND CALL DAVID.

HOUSING

Professor (fem) wants to house-sit near University (Berkeley, Stanford, Santa Cruz) approx. late May to early August in return pay utilities and low rent. Experienced w/ pets, gardens, References. Have car. 904-378-4835 collect or E.S. Haring, ASB 240, University of Florida, Gainesville 32611.

Quiet female with visiting boyfriend seeks place to live near campus under $300. (April) 458-2013 (Message).

Classified ads are 20¢ per word per week. Ads cannont be taken over the phone and must be accompanied with full payment. Make checks payable to City on a Hill Press and send to: General Manager, City on a Hill Press, Stonehouse-UCSC, Santa Cruz, CA 95064



ZZ & LIQUORS INC.

Select Vintage Wines and Spirits

1401 Mission St. Santa Cruz • 423-3368

CHARDONNAY SEBASTIANI 1.5 **$4.95**	COORS BANQUET BEER 6 Pack Cans **$2.89**	OLD FITZGERALD BOURBON 86 Proof .750 **$4.95**
WHITE ZINFANDEL SEBASTIANI 1.5 **$4.49**	HOPS & SCHNAPPS 80° COMBO Stroh's 15 Pack Hiram Walker **$10.99**	MARTELL V.S. COGNAC CLOSE OUT .500 **$9.99**
ZINFANDEL SEBASTIANI 1.5 **$3.95**	CERVEZA "CORONA" EXTRA 6 Pack Bottles **$4.99**	CUTTY SARK SCOTCH .750 **$9.99**
COLOMBARD BLANC SOUVERAIN .750 **$2.49**	STROH'S 3 EXTRA CANS 15 Pack Cans **$5.49**	TANQUEREY SPECIAL DRY GIN .750 **$9.99**
CHIANTI BRUGNANO .750 **$2.95**	MOLSON BEER CANADIAN 6 Pack Bottles **$3.39**	KAHLUA LICOR DE CAFE .750 **$9.99**
MUG ROOT BEER OLD FASHION 6 Pack Bottles **.89¢** PLUS DEPOSIT	HOUSE FOR RENT 4½ Bedrooms 1½ Bath Call Lucas 423-3368	EARLY TIMES 80° BOURBON .750 **$5.99**

Become *City on a Hill*'s
GENERAL MANAGER

You need a strong head for Bucks, Business and Bureaucracy. Join the *City on a Hill* collective and help keep us ship shape.

Head over to Student Employment or call Kathy or Rachel at **429-4350** for details.

You really *can* do it.

You Can Do It!




Visit
COLD FAITHFUL
The Beer Drinker's Mecca.
With clockwork precision, "Cold Faithful" has been entertaining millions of thirsty tourists every year. Here comes the King!
"THE ANIMAL"
Cheers to you from
COLD
FAITHFUL
Budweiser
Bud
KING
Budw
SAVE THE BEARS!
BUDWEISER® IS A REGISTERED TRADEMARK OF ANHEUSER-BUSCH, INC. ST. LOUIS